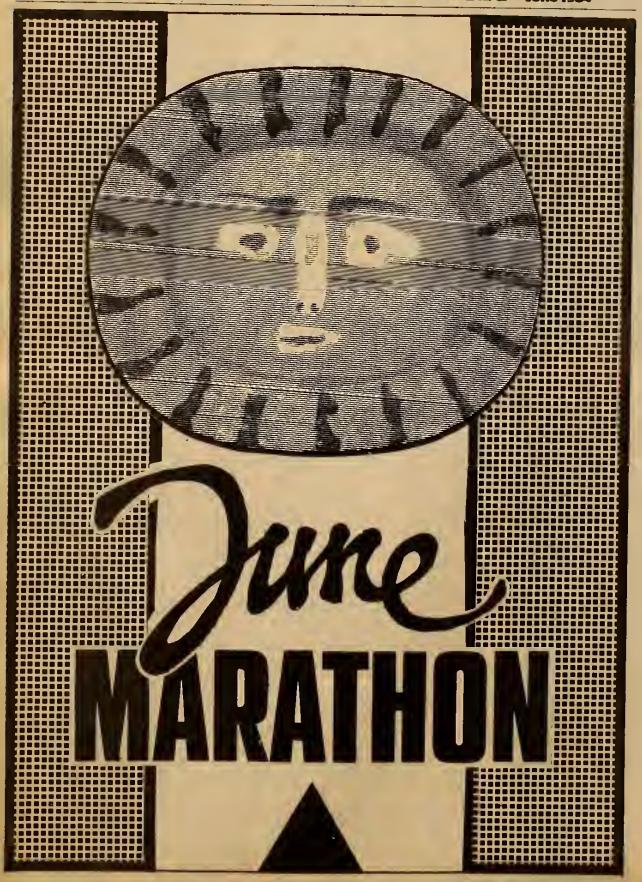


Listener-Sponsored Pacifica Radio - Program Guide for KPFA & KFCF - June 1984





By Richard Wolinsky

There's nothing like a good old-fashioned KPFA Marathon fund-raiser to get the blood moving and the phones ringing. Right? Some four months have passed since our last bid to increase our subscription rolls, and it is time once again to present more top-notch programming, interspersed with those necessary subscription plugs.

This marathon is a bit more crucial than most. As of the day I write this (May 22), there is no money in KPFA's coffers. PG&E is threatening to shut down our transmitter if we don't pay them next week. AT&T is threatening to shut off our long-distance service if we don't pay them this week. Our Business Manager, Eve Buckner, when asked about funds for the Post Office so we can mail this issue of the Folio, made some strange noises in the back of her throat, and told me I had asked a very good question.

So how does this marathon measure up? Well, as usual, there are quite a few intcresting and provocative programs coming up. We have some live performances scheduled, some specials devoted to particular musicians and composers, some documentaries, a few theme days, and a slew of informative panels.

Pcrhaps the best of the latter will occur on Tuesday, June 5th, when KPFA presents a series of live panels on 'Life under Ronald Reagan,' from 9:00 am until 9:00 pm, when election night coverage commences. There will be panels on Social Services under Reagan, health care under Reagan, the European view

of the Reagan Administration, regulation under Reagan, and foreign policy under Ronnie. Is the President as bad as we suspect? Is he worse? Or is life under the ex-film star not quite as awful as we anticipated?

Another high point of this marathon is 'Women's Day,' on Sunday, June 10th. Highlighting the entire day will be excerpts from 'Sisterfire: A Celebration of Women Artists' with in-concert appearances by musicians such as Ronnie Gilbert, Meg Christian, Teresa Trull & Barbara Higbie, Linda Tillery, Elizabeth Cotton, and Sweet Honey in the Rock. Also on tap for the day is a documentary examining the women's perspective on the global war machine, an interview with singer/songwriter Ferron, a reading by author Meridel LeSueur, Alberta Hunter in concert, and readings by Judy Grahn, Paula Gunn Allen, Carol Lee Sanchez and Paule Marshall.

During this marathon, KPFA will present a pair of live performances, both of which are exciting. On Friday, June 1st, KPFA presents, live from Erle's Solano Club in Albany, the jazz music of Bobb McFerrin, Kwaku Daddy, Marigold / Ben Hill, The Baltimores, and Michelle LaChaux & Ellen Hoffman. This live remote broadcast looks like a winner. Also a winner is the live concert by the Berkeley Symphony on Saturday, June 16th, which features the serious music of rock artist Frank Zappa. In addition, there are some taped concerts airing on KPFA during June: singer/songwriter Claudia Schmidt will be heard in a concert taped at San Francisco's Great American Music Hall, airing Saturday, June 2nd at noon; The new wave a

capella band The Bobs will be heard on Saturday June 9th at 7:00 pm at a concert also recorded at the Great American Music Hall (on January 26, 1984); and Leon Rosselson's March 1984 concert at Julie's Place will be heard on Wednesday June 13th at 7:00 pm. In addition, People Playing Music on Thursday, June 7th at 8:30 pm will be airing singer Bob Brozman's May 18th concert at Plowshares; and a rebroadcast of French guitarist Pierre Bensusan's Julia Morgan Theatre concert. Finally, live guests will also perform on Thursday June 14th as part of Central America Day.

And speaking of Central America Day, the programs of June 14th examine the New Latin Song Movement (Nueva Cancion), health care in El Salvador, a report from Chile, poetry from Nicaragua, and interview with former State Department official Wayne Smith, and a speech by linguist/foreign policy analyst Noam Chomsky.

And there's more: On Friday, June 1st New Horizons devotes time to the relationship of Native American wisdom and modern science with astrophysicist Dr. Elizabeth Rauscher, author Doug Boyd, art historian Joan Price, author Fritjof Capra, and drug researcher Stanislav Grof. Morning and Evening concerts during the marathon are devoted to such people as composer Charles Koechlin, sculptor/musician Nazim Ozel, composer Laurie Speigel, the late great Count Basie, and composer Alan Hovhaness.

There are more special days as well: On Friday, June 15th, Ed Markmann spends over six hours reading excerts from the extraordinary bestseller, Warday, by Whitley Streiber and James Kunetka, which is a fascinating travelogue of life in the United States after a 36 minute nuclear confrontation. Beedle Um Bum Larry has agreed to program an entire day on Wednesday, June 13th (with some help from Rana Lee). June 16th is Bloomsday, as we present 22 hours of a celebration devoted to the works of James Joyce and includes historical recordings of Brendan Behan and Joyce himself.

Yet there's still more: specials on pianist Billy Strayhorn, early R&B saxophonists, American gospel music, Arabic music, the fascist economy and a history of the lute. We are rebroadcasting two much-requested programs: Fup, the Nevader/Adams production of the book by Jim Dodge, will be heard on Sunday, June 17 at 7:00 pm, and Survivors of the Peacetime Apocalypse which recently won an award from Scripps-Howard, and is a documentary on survivors of nuclear testing, will be heard on Thursday, June 7th at 7:00 pm.

As I said at the beginning of this article, your support is crucial if we are to get through another tight period. Please. . .please: if your subscription is expiring soon, renew now (don't call us — just send in your bill). If you have friends who are thinking about subscribing, but are indecisive, help make up their minds. Try to get other friends to listen to the station, and we hope our programming will do the rest. . .

And listen in yourselves. We hope our plugging won't be too obnoxious, and we know the rest of our sound will be great. And thanks for your support.

Program Notes: There are two major program changes coming up, one in June and one in July. Toni Casal (nee Gray) is moving *The Health Show* to Thursdays at 12 noon. She will be replaced on Tuesdays at 8:00 pm by *Disability Rap*, a program about disabled people produced by Judy Heumann. That starts the week of June 18th. The other change is slightly more drastic.

According to Timitheo, producer of Music from the Hearts of Space, "Now that we are overwhelmed with new responsibilities in the wake of our nationally syndicated show, we simply cannot continue to do four live three hour shows each month. So, starting in July, Anna and I will do a live, three hour Hearts of Space only on the first Sunday of each month. On the other three Sundays, KPFA listeners will hear one of our pre-taped nationally distributed shows from 11:00 pm to midnight. From midnight to 2:00 am, Aurora will present a complementary program of spacemusic for the Hearts of Space audience titled Obsidian. Net result: still three hours of spacemusic every Sunday night, but Timitheo and Anna will only be here once a month live. Hopefully we will survive this schedule better than our present one."

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno, CA 93744 (209)233-2221). Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Ave., New York, NY 10018 (212)279-0707); Los Angeles (KPFK, 90.7MHz, 3729 Cahuenga, North Hollywood, CA 91604 (213)877-2711); Houston (KPFT, 90.1MHz, 419 Lovett Blvd., Houston TX 77006 (713) 526-4000); Washington, DC (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All Written Material (unless indicated) in this Folio copyright 1984 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky.



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BILL OF THE MONTH CLUB: \$10 per month - first month enclosed

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Report to the Listener

What you are about to read is a purely personal analysis of the upcoming primary on June 5th, and the Democratic Convention in July. It is my own opinion and should not be mistaken for the position of any other staff or board member at the station, or the editorial position of the station. (KPFA is still restricted by federal law from having on-air editorials by station management... a restriction which Pacifica has currently challenged in the U.S. Supreme Court).

I do not write this column to burden you with an endorsement of a particular candidate, but rather to demonstrate my view that your vote on June 5th for Jackson delegates could have a real effect on the Democratic Party. This analysis has several approaches ranging from issue-identification to good old plain politics. Here goes:

The week before I wrote this column, 56 Democrats crossed party lines to vote for Reagan's request for military aid to El Salvador. These 56 Democrats are generally the same boll weevils that imposed Reagan's economic policies on Congress. They are the current descendents of the Dixiecrats of the 1950's, and they, along with the Republican minority in the House have had control of U.S. domestic and foreign policy for several decades.

How in the world can Jackson delegates at the Convention challenge the boll weevils? It is really very simple. These Democrats are vulnerable to the electoral power of the people Jesse Jackson is registering in the South and Southwest. Jackson has stated publicly that his support for the Democratic ticket depends on simple rule changes that will empower this electorate. The more the minorities of the South and Southwest are enfranchised, the less the boll weevils will be able to swing to the right. In fact, Jackson, at a rally at the Berkeley Community Theatre in mid-May predicted that half of the boll weevils could be defeated in November. And even if they win, they will not be able to stray far to the right. When you think that El Salvador aid passed by a vote of 212 to 208, you must conclude that a Democratic Party bargain with Jesse Jackson over rules changes will have a real and potent effect upon the direction of the Democratic Party.

Why would the Party make such a bargain? That's easy. Whoever wins the nomination will need Jackson's active support and campaign skills to beat Ronald Reagan. Jackson's support represents the difference between winning and losing major urban areas of the East as well as entire states in the South and Southwest. The Democratic Party cannot take it for granted that the 20% who voted for Jesse Jackson will reappear in November. In all likelihood, the black populations of the Eastern urban centers and the Rainbow Coalition elsewhere will vote only with Jackson campaigning.

Nor can the Party take it for granted that progressives will vote in large numbers simply to avoid another four years of Ronald Reagan. Hubert Humphrey made that mistake, and lost. Disillusionment by progressives with the traditional liberalism of the Democratic Party is not based upon some lost romanticism: it is a series of wounds that will not heal. It was not the conservatives who gave us the atomic bomb and Hiroshima. It was Truman. Kennedy gave us the Bay of Pigs and Johnson gave us Viet Nam on a scale unimaginable before. Japanese detention camps, the occupation of Nicaragua and the Somoza family, Marcos in the Phillipines, and on and on, were the products of the most powerful liberals of their time. There are large numbers of dissidents in this country who will no longer settle for the lesser of two evils. We must be shown that the Party is willing to stop the death squads in El Salvador, stop the arms race, pay farmers to feed the 100,000 people who are dying of malnutrition each day (rather than pay them to stop growing or store their products), renounce the invasions of Grenada, Central America and Lebanon, etc. These are Jesse Jackson's issues.

If my vote for a few delegates can enhance the bargaining power for a candidate who supports these issues and create a vulnerability for the boll weevils, then my vote will definitely count on June 5th.

Warred of Spaliniker
General Manager

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscriptions Dept., enclosing a recent FOLIO label, if possible, and we will delete your name from our exchange lists.

FIGHTING THE GOOD FIGHT

To KPFA, Larry Bensky, et al:

Thank you for a wonderful program on Fighting the Good Fight. It is wonderful to think that some of the people who went to Spain and did just that are still so much alive and kicking and continuing to be holy shit-disturbers and an inspiration to those of us whose hearts may be in the right place but whose lives are more oriented to the poultry-run.

I cannot wait to get to the Surf Theatre to see the picture. It must be very fine - just from what I heard about it this morning. But - By the same token, I cannot think of anything better calculated to serve the purposes of the reactionaries, neo-fascists, new right, etc. than an impression of squabbling among the left people about who did best or worst in Spain in '36 to '37. Whether Orwell was wounded in the ass or in the self-esteem couldn't matter less: he was the lirst writer to break the news to political aborigines like myself before World War II that the Spanish people deserved our help - and the help of England and France - and did not deserve (it turned out) forty year screwing they got from Franco and his

In the G.O.P. outback where I spent my teenage ignorance, a 1936 deliberate blurring of issues and factions, e.g. "Loyalist-Royalist, Leftist-Rightist, Tweedledum-Tweedledee, a bunch of Spanish types mixing it up who knows what's going on the Pope says pray for Franco" is not unlike the stunt today of calling the Nicaraguan Contras "rebels."

So there's still some fine-tuning on who was a better friend to the Spanish Republic on which occasion. What matters is that Orwell and some others showed us who the enemy was in that war and what was ahead for us if our country didn't get the word.

Again, many many thanks and best wishes from KPFA groupie, Roberta Marsh

UP FROM THE BOTTOM

Dear KPFA and each of you who sits there on Shattuck Avenue doing your thing:

With all the ups and downs, all the griping, all the great efforts at making, somehow, a better world right now by playing some dynamite boogie woogie piano (on whose show it matters not) you've brought me higher and higher. Up from the bottom! It's all well worth the struggle. As Robinson Jeffers wrote, "There is no reason for amazement: surely one always knew that cultures decay and life's end is death."

It's crazy how amidst a "perishing republic" and a growing tyranny as far as the people of the world wanting peace and the greedy so-called leaders of the world wanting power, music is somehow one of the strongest powers of the people. Your voice provides us with a precious connection to international media as well as international, integrated, across the barriers feelings. Other realities. Other songs. The music keeps us beautiful.

A listener/Friant, Ca.

SELF-CONTROL

Dear Editor:

I've been a subscriber for many years, and I've been thinking about writing this letter for a long time. But only recently has a recurring phenomenon irritated me enough to actually write it. With the great array of talented musicians and composers in the Bay Area, why do the programmers program their own compositions? For example, Charles Amirkhanian presents Charles Amirkhanian, Ben Azarm presents Ben Azarm, Henry Kaiser presents Henry Kaiser, all of whom I've heard this month. It's not as if there is not enough good music out there. Are they lazy, or is their stuff that much better than anyone else's?

1 enjoy KPFA and the wide variety of music that I hear, but I think the listeners deserve more than hours and hours of self-promotion, especially considering all the music that is avadable. I appreciate the music these guys present, but why can't they control them-

A Long-time Subscriber/Oakland



QUICKIES

Dear KPFA Manager: 1 want to thank whoever was responsible for sending Bill Yokel-Sokol to Las Vegas this weekend. It was a soothing change to have Bach until 11:00 on Sunday morning. Please let Bill Yokel go to Las Vegas every Sunday and move his program to another time. I'm sure there are hundreds of thousands of listener/subscribers who share my wish for more quiet Sunday music programs. Sincerely, Michael West

Dear People: We love the many varied music programs - more salsa & latin music. Especially enjoy Ahora and Gorman Lee - he is a truly discerning gentleman. Arriba todas. Natasha/Cazadero.

Dear KPFA: I'm sitting down to renew my subscription because the Bay Area wouldn't be the same without KPFA. However, I've got a gripe. My Folio has been arriving on the average a week late. This is very frustrating. Please take care of this and let me know if it can't be remedied. Thank you. Victoria Maki/

Dear Toni Gray: We listen to your show almost every Tuesday and enjoy it very much. But the rebroadcast on April 10th was very distressing. We agreed with the information the nutritionist presented, although it was information we had heard - or read before. But why wasn't the homophobia edited out? How dare he imply there are only enough funds for either children's cancer or AIDS? (gay men). What an effective way to divide people and generate hatred of gays. P.S. 10% of those children he wants saved will grow up to be gay. Sincerely, Carol Beth, LVN & Kathy Tyler, RN.

Dear KPFA: 1 started listening to KPFA only for Maximum Rock n' Roll. It was thru them I saw the need to support KPFA. Once I received the Folio and started looking thru it, I noticed a lot of other programs that interested me. I faithfully listen to MRR and No Other Radio. Also, Assassinatin' Rhythm, Midnight Becomes Eclectic and others when I get the chance. KPFA plays music the "alternative" stations don't play. Thanks for expos-ing mc to these shows and allowing them to be on the station. Angy Rondinelli/SF.

Dear Jennifer Stone: Thank you so much for your wonderful poetry readings. The D.H. Lawrence poem you opened the program with was wonderful, even if his others were sort of unlovely. Also Milay and Parker, so so wonderful. Sometimes 1 feel like my mind is a battleground between Apollo and Dionysius, but after hearing you read I felt sort of peaceful. Also I appreciated the Elizabeth Bishop readings. Your fan, Will Larson/Berkeley.

Dear Padraigin, Erik or whoever: I really enjoyed the documentary The Bells of Europe which you played on 4/30 in place of Bay Area Arts. Please do play it again sometime. I would like to tell others about it ahead of time. Chuck Raymond/Napa.

Re letter in May Folio: It's easy to tape a block of programming every day, even with an ordinary cassette recorder. Just plug the cassette (and the radio if they are separate) into one of those timers people use to turn lights on and off when they're on vacation. They cost about \$3 used or \$10-15 new. Ed Colaianni/Berkeley

Dear KPFA: Congratulations on your new program with Alan Snitow and Leon Wofsy! It seems both balanced and highly informative. I have always been a fan of KPFA news, which is certainly the most complete news one can get on either radio or television, but I do get impatient whenever the news gets slanted we get enough of that in other media. I do not mind opinionated commentators as long as they are informative. I hope that the Snitow/Wofsy series will continue. Henrik Bull/San Francisco

SHOCKING REPORT

To the KPFA News Department:

I was shocked at the extreme pro-Zionist bias presented in Heidi Zemach's "report" on a meeting of campaigners against Berkelcy's Proposition E, which ran on the Evening News of May 4, 1984. (Measure E, of course, is the initiative opposing Israel's illegal West Bank settlements.) Zemach's "report" should have been run as a political advertisement for the "No on E" campaign, not under the guise of "news." Lengthy statements containing the most outrageous pro-Israel propaganda were heard from the "No on E" speakers, while Zemach's introductions were obviously friendly reinforcements of the speakers' viewpoint. At the end, a quick tag line was added to encapsulate the "Yes on E" position in onc shallow sentence which was worded to make it look ridiculous. Come on! Even KGO would have greater objectivity than this!

When will the American liberal's love affairwith Israel end? When the "final solution" to the "Palestinian problem" has been accomplished, or when nuclear holocaust has taken us and the Middle East with it? I'm sick of seeing Israel treated as a sacred cow, somehow beyond criticism, while a system of apartheid is established there, totally funded by U.S. money and supported by a growing (and acceptable) anti-Arab racism in the U.S. Israel's West Bank settlements are the worst examples of this, and should be opposed by all truly progressive people.

Shalom, Andrew Spalaris

Heidi Zemach's piece specifically concerned the "No on E" arguments and supporters. A similar report on "Yes on E" was filed five days earlier. In addition, there have been (and will continue to be) reports comparing both sides of this important issue.

MUSIC TO LOVE OR HATE

Dear Rana Lee,

It seems that I either like Focus on Women in Music on a particular day or I hate it. Today I enjoyed every song. Please keep playing music that I either love or hate, I know you won't succumb to blandness.

Also, remember to wear a dirt mask when you are looking in the attics, cellars, nooks, crannies, and wherever else it is you find this remarkable musical stuff!

Rob Lovell/Fresno.

Rana's music generally comes from 'Beedle Um Bum' Larry's enormous collection. As Rana puts it, if Larry doesn't have it, it probably was never recorded.

AMONG THE BEST

Dear Mr. Salniker:

treat Bill Mandel quite shabbily. Too frequently you put him on late, anywhere from 3 to 8 minutes. I want you to know I resent this very much. Everyhere 1 speak to people I tell them about Bill's information about the Soviet Union, and they listen to him regularly.

Every minute of his time is so precious, for by telling the truth about the Soviets' dedieation to peace it counteracts the outrageous lies of that inediocrity we call president. Every action for peaceful relations with the Soviet Union is a powerful bulwark against Nuclear War. And I consider Bill among the very best.

John Rady/Sacramento

BATTERERS PROGRAM

Dear KPFA:

A member of our agency heard your program yesterday evening about batterers, with presentations by staff of MOVE, Inc. and MAWS, plus the extraordinary testimonial of the young man who is an ex-client of MAWS, now working on their staff.

We wish to express our appreciation to KPFA and particularly to Larry McCombs and Rana Lee for airing that program. We hope you will care to re-run it, in spite of the negative feedback you have, and probably will receive, for sensitively explicating the experience and feelings of men who batter - and for that matter, the feelings of many men who don't.

Thank you for so excellent a program addressing the social issue that fires all of us.

Sincerely,

Katie Winslow, Program Assistant & Susan Hiraki, Acting Executive Director/Battered Women's Alternatives, Concord.

DOWN IN THE VALLEY

Dear Pros & Cons:

It is unfortunate that Chareane Wimbley-Gourcia "cannot stand KFCF" (Pros & Cons, May 1984). Apparently Chareane has forgotten what it was like in the Valley before KFCF. 1 was so excited when KFCF began broadcasting that I didn't mind having to use wire hangers and move the receiver around the house in an effort to pick up die signal.

Though I have since moved to the Bay Area from Fresno 1 still listen to some of KFCF's programming, which I can pick up here in Walnut Creek (without any maneuvering of the radio!). KFCF's monetary and volunteer resources are much more limited than KPFA's and I think they do a wonderful job with what they have. I especially enjoy Moderne Music with John T. KFCF, keep up the good

Sincerely, Judith M. Kauffman/Walnut Creek

MORE TIME FOR McBURNIE

Dear David Salniker:

1 am writing concerning the Sunday night Caribbean music show hosted by David McBurnic. He mentioned that he would like to have a longer show, and that by writing you his listeners might help that to happen.

I have been wishing for a long time that his show could be longer. There is a very broad spectrum of different kinds of music that come under the heading of "Caribbean Music." His show could easily go on for 2 or 3 hours, 1 fact, if it did, it would probably be even more interesting than it is now, because he would have a chance to really stretch out and explore different areas of Caribbean mu-

I have heard several specials he has produced, at Marathon time I think they were, and they are excellent evidence that when given a longer amount of time to work with, say 3 hours, McBurnie can put together a fascinating show, presenting a wide range of music, and commentary to put the music in perspective.

Needless to say, KPFA is the only place where one can hear this type of music. It really deserves more than just one hour a week. If David McBurnic is willing to devote more of his time to the kind of excellent programming he does, please let him. Thank you.

N. Keller

UH HUH, YEAH, SURE...

To the What! Another Late Folio Fde:

I know it's been explained why. . .but it's still a mystery to me why I'm not surprised to receive the Folio on the 7th. How about this suggestion - print the Folio so that it covers the 1st of one month through the 4d1 or 5th or 6th or 7th. . . of the following month? Now please don't do a Folio from the 7th of one month til the 7th of the next. I won't get the Folio til the 8th - I bet. Oh well, at least keep having a great station.

Bernie G./San Francisco



FORT MASON CENTER - Marina at Laguna Streets - San Francisco, Ca. 94123 - (415) 441-8910

JUNE 1984 Schedule

REIT, PETITE AND GONE/OZ KOOSED — Fri., June 1

Concert and dance 8pm-\$5

DYLAN BUSTIN with banjo, songs and documentary, Sun., June 3

Water From Another Time 7:30pm-\$4.

FREE FOLK FESTIVAL ALL DAY AND EVENING Sat. & Sun.

June 9 & 10

11am-9pm

HOTZEPLOTZ with Klezmer Music Sun., June 24

7:30pm-\$5.

LISA ORNSTEIN AND DENIS PEPIN —

Fri., June 29 Exciting music from Quebec 8pm-\$5.

PLEASE NOTE: Plowshares will be closed for July and August. Will reopen

in September and we look forward to seeing you then.

Saturday Contra Dances at California Hall, 625 Polk Street, San Francisco, Rm. 201, 8 pm, \$3.50. All dances taught; beginners welcome.

June 2 Charley Fenton calling to Skylark

June 16 Susan Murphy calling

July 7 Eric Black calling

July 21 Charley Fenton calling to Skylark

August 4 Charley Fenton calling to Skylark

August 18 Kirston Koths calling

Sept. 1 The everpopular To Be Announced

Domestic **Violence** Seminar and Dinner

Thursday, July 5, 1984 The New College of California 762 Valencia, San Francisco in the New Space Gallery

Full-course Dinner, 6-7 pm 7-9 pm Seminar, including:

Rana Lee, ex-battered wife, KPFA programmer Representatives of Casa de Las Madres (S.F. Battered Women's Shelter) Debbie Lee, Family Violence Project, S.F. Harrison Sims, (MAWS) Men's Group, Marin Abused Women's Services

Judith Brecka, Attorney, S.F.

Plus: a film on domestic violence

\$6.50/person (sliding scale available) Film/packet/dinner/rap session Benefit for Casa de Las Madres, sponsored by KPFA For information or reservations, call 469-7650 or Rana at 848-6767

Legal Briefs:

Women & Law In Nicaragua

By Beth Stevens

In the midst of an escalating U.S.-backed border war and economie boycott, revolutionary Nicaragua is developing a program aimed at transforming the role of women in the sexist society inherited from the past.

The results of this transformation may not be seen in this generation, say some Nicaraguan women, but AMNLAE, the Association of Nicaraguan Women, is working to construct a program that will gradually confront the deeply ingrained sexism of the society. A new scries of laws from one cornerstone of this program. "Laws are the superstructure of values, says Angela Rosc Acevedo, one of the leaders of AMNLAE and its representative to the Council of State. "They reflect the values of society, but they can also help to change those values."

The first step in the process of legal transformation came in August of 1979, just one month after the Sandinista triumph. The new government affirmed the legal equality of men and women, a status that, to some extent, had some existence on paper, though never in reality, and also declared that it is the "obligation of the State to remove, through all means at its disposal, the obstacles that impede in practice the quality of the citizens and their participation in the political, social and economic life of the country."

Sponsored by AMNLAE, the Council of State has approved a number of laws designed to fulfill this obligation, by addressing the social and conomic bases of women's oppres-

Onc set of laws has dealt with relations within the family. The first, passed in 1981, the 'Law of Relations: Mother, Father and Children,' states that mothers and fathers have equal rights and responsibilities towards their children - not only economic duties, but also the obligation to prepare them for full participation in society. The law also bans any discrimination on the basis of illigitimacy. Both aspects of this law are crucial in a society where over half the couples are unmarried, and a large percentage of fathers desert their

Following upon this beginning, the 'Law of Maintenance' declares the obligation of both parents to provide for the support of their children. It establishes a legal mechanism which enables one parent to demand support from the other - principally, women seeking support from absent fathers.

Both of these laws were the subject of widespread debate, both in the Council of State and in hundreds of assemblies throughout the country. This process, Acevedo notes, helped to raise consciousness about women's oppression, as the provisions of the laws and the roles and duties of men and women were discussed and debated in all sectors of Nica-

AMNLAE has found that in practice, many men deny paternity when faced with a demand for support. The Association is now planning to introduce a law designed to establish guidelines for proof of paternity.

The women of AMNLAE have also recognized the need to address the causes of the family disintegration that leads to desertion and non-support. An early decree of the new government recognized the obligation of the society and the states to protect the family.

AMNLAE's goal in proposing these laws and decrees is to encourage Nicaragnans to reflect carefully before forming unions and bearing children, and to help couples stay together, as well as protecting the rights of women and children once relationships have dissolved.

A host of other statutes approved during and children once relationships have dissolved.

A host of other statutes approved during the past four years also address various aspects of women's oppression. Shortly after the triumph of the revolution, sexist advertising was banned. Prohibited imagery included the representation of women as sexual or commercial objects. Equal pay for equal work is now a legal right. In order to enforce this in the agricultural sector, the traditional practice of hiring an entire family in the name of the father has been banned. Now, each worker must be registered individually, thus obtaining the right to receive his or her salary and benefits personally. Working conditions have also been regulated, with special emphasis on the length of the work day and health protection.

Although proud of what they have accomplished, the women leading the movement to reform the legal system are also aware of the limitations of legal change. "We have to move slowly," warns Maris Lourdes Bulanos, head of AMNLAE's new Women's Legal Office. "There's no point in passing new laws if peo-ple's ideas haven't changed and we can't enforce them.

AMNLAE recognizes these laws are worth little if they only exist on paper. The new Women's Legal Office in Managua is a response to this. In its first six months, the office handlcd over 2000 cases, nearly overwhelming the small staff. Most of these cases were support problems with the rest divided among divorce, custody and other legal issues. Most of the time, the office directs women to the appropriate agency, advising them about how to obtain the assistance they are entitled to from the government.

Ms. Bolanos notes that the huge caseload indicates the tremendous demand for this service, and for designing new legal programs.

AMNLAE's vision of the struggle to transform the role of women in Nicaragua is a broad one in which legal reforms play just one part. Ms. Azavedo says that a long-term process of change which will alter the values and the traditional machismo of the society, is crucial to any meaningful improvement in the status of women. She sees two main avenues for change. The first is through women's practical participation in society, "to break the accepted notions of what is women's work and what women can do, "and begin to integrate women into all aspects of society. The second is through the education of both men and women, where values must be changed. We can change the economic bases, but without a change in values, the transformation will not be complete." Legal reforms are useful here, she says, because they provde a model and guide for the future.

Azavedo notes that AMNLAE feels that changes in the values of women themselves are the key to long-term improvements. In the long run, it is the politicized women who will demand their own liberation. Men must be re-educated, but women must be empowered to insist on a transformation of society

Both Stevens is an attorney and member of the National Lawyers Guild, now living in Nicaragua. This article originally appeared in The Conspiracy, the local Guild newspaper.

From

Sputnik

to the

Free Speech Movement

By William Mandel

Last month, Berkeley celebrated its first city fair, and KPFA participated by airing programs devoted to the municipality's history. A week after the Fair, on May 12th, KPFA's William Mandel spoke before a panel on the Free Speech Movement, sponsored by the Mieklejohn Library, Here is Bill's speech:

Despite the supposed slogan, "Don't trust anyone over 30," there were two members of the Executive Committee of the Free Speech Movement who had passed that age. In fact, we were old enough to be the parents of our fellow members, I had a son in college at that time; Hal Draper was an employee of the University. I had never had any organized connections with U.C. Berkeley, and was unique in that respect among the FSM activists. Ronald Reagan, running for governor at the time, made reference to this when he referred to "middle-aged juvenile delinquents" leading the students astray, and the ultra-conservative, pro-Reagan Berkeley publication devoted to red-baiting carefully photographed me with student leaders, and ran such pictures to make

Michael Rossman has noted that the FSM arose in the seventh year of revived student activism on campus, after the silence of the McCarthy years (which followed the controversy over the Loyalty Oath for faculty in 1950 - a controversy which deprived the university of dozens of teachers.

I happened to move to Berkeley in 1957, coincidentally the same year the first signs of student activism reappeared. It was the year of sputnik, which went up just about at the beginning of the fall semester. The notion that those ignorant Russian muzhiks could put an object into the heavens shook this country, and above all its educational system, like nothing in Russia except the Revolution and the Soviet defeat of the Nazis.

Today, when the Mayor of Berkeley is able to attend the annual banquet of the People's World, it is difficult to describe the atmosphere here in 1957. The left was either deeply underground or shell-shocked by the Khrushchev revelations about Stalin a year earlier and the Soviet military intervention in Hungary a few months later. It was only the bewilderment and disarray Sputnik produced in the establishment that caused two eminent and eminently respectable natural scientists on campus, Professors Kip (a solid-state physicist), and Laitone (in gas dynamics), to agree to share a platform with me on the subject. "Sputnik, Science and Socialism," organized by a tiny group called the Berkeley Socialist Forum (founded by actor George Hitchcock, now a drama professor at U.C. Santa Cruz). I believe to this day they participated because they thought maybe I had some inside knowledge on how the Russians did it.

The same atmosphere, plus the courage and foresight which have always marked KPFA, caused its manager, a former U.C. polisci prof who had left because of the Loyalty Oath, to initiate my broadcasts on the Soviet Union, at the beginning of 1958,

I hadn't dared to believe that anyone was

prepared for a program on the I'ull spectrum of Soviet life, and had proposed it confine itself to science. But the manager, Harold Winkler, asked me to review the Soviet press in general. Within a month or two, KQED-TV accepted my proposal that I also do the same thing, weekly, on video. Thus, I developed an enormous on-campus audience. When the Friends Committee on Legislation, then headed by Trevor Thomas, wanted maximum attendance at a debate on U.S. foreign policy, it organized one between Luther Burdick, a UC professor and author of The Ugly American, and myself. Other panelists included a future chancellor of U.C. Santa Cruz and the present head of the International Relations Dept. at S.F. State.

In 1960, in an effort to silence the by-then considerable influence of my broadcasts, particularly on TV, my name was added to the list of people subpoenaed by the House Committee on UnAmerican Activities for a hearing in San Francisco's City Hall. I knew none of the others subpoenaed, although as a consequence of that hearing, I have become personal friends with several. One witness ealled was a U.C. Berkeley student. The student body was outraged, and 5,000 crossed the Bay to picket and demonstrate at the hearing.

My testimony and the non-violent physical and vocal resistance of Communist longshoreman Archie Brown caught the students' imagination. When I came in to do my broadcast, a SLATE (the left of center student party at Cal) activist who was then a KPFA volunteer and is now a prominent attorney, Mike Tigar, swung around in his chair and recited part of my testimony to me, At a huge student party to raise funds for the student arrested, tried and then acquitted of violence at the demonstration, they presented me with an admission card inscribed with those of my words they had liked best.

Two months later, in the summer, SLATE held a weekend conference at Mt. Madonna State Park, where, among other things, it called for summer volunteers to help organize farm workers. I attended the conference, and was shocked to find that only one Cal faculty member, at that a visiting Scandinavian, Christian Bay, had the social perceptiveness to come. To me, it was utterly clear that student activism against HUAC, opposition to the death penalty, support for Martin Luther King, opposition to nuclear bomb testing, and support for farm labor organizing, constituted the first sign of life in any social segment of the white population outside pureand-simple trade union activities, after the freeze of the McCarthy years.

During the next 18 months, three films on the HUAC hearing appeared, one by the Committee, one by the ACLU, and one by Hollywood producer Robert Cohen. All these brought me closer to students, and not only at Cal.

The first student-sponsored on-campus course on the Sovict Union during the sixties was at San Jose State early in 1964. It was organized by students Luis Valdez (later founder of Teatro Campesino and director of Zoot Suit), Frank Cieciorka, and the brother of the Cal student subpoenaed by HUAC. They invited me to teach it,

But the single event that had most to do with my subsequent election to the FSM Executive Board occurred in 1962. Fred Schwarz, an Australian physician and the Jerry Falwell of his day (and still head of the Christian Anti-Communist Crusade), had his followers at Stanford ask me to debate him in order to gain a large audience. Stanford flatly refused to allow me to speak there—because I had been a Hoover Institution Fellow (1947) who had caused them embarrassment by being called before the McCarran Committee (1952), Joe McCarthy (1953) and HUAC. They had no objection to Schwarz, who had no academic background whasoever.

I phoned SLATE, asking if they would run it, counting on the traditional Cal-Stanford rivalry to stimulate them. It did. Wheeler Auditorium and an overflow hall were both filled an hour before the debate (showing the prinitiveness of thought at the time that a man like Schwarz could be taken seriously enough to fill two halls), and the university, fearing the proposed title "Resolved that Communist

Professors Be Fired" would be understood to mean that the school had some, refused the title and accepted its opposite, "Resolved, that the University Should Hire Communist Professors." I took the affirmative, naming Dr. DuBois, Herbert Aptheker (who is finally teaching there), and the late Dr. Hyman Lumer. I recently listened to it, for the first time in 20 years, I remembered that the audience had received my presentation well enough for Schwarz himself to say in his rebuttal, "If noise means anything, I admit you've won," but I did not remember that the announcement of my name when I was introduced brought a prolonged ovation. KPFA will be airing portions of that debate on Monday, June 4th at 7:00 pm.

When, upon formation of FSM, leaflet was distributed inviting the off-campus community to organize in its support and elect representatives to its executive committee, a then-recent grad student, Brad Cleveland (not the KPFA producer), was elected delegate by the overwhelmingly under-30 audience, and I alternate delegate, meaning that I could participate, but only vote when Brad was absent.

At the meetings, I was astounded by the speech with which the kids learned the routines of organization, and devised non-elitist, participatory democratic forms entirely new to me and themselves. But there were some very wild splits. One of them, led by Art Goldberg (later a poor people's attorney in L.A.), was, if I remember correctly, over the furor caused by somebody hoisting a placard with the word "fuck" on it. In any case, I was able to smooth that one over, and I remember thinking that that was due more to my prestige from HUAC than acceptance of my arguments.

A major issue throughout FSM was the tension between essentially anarchist behavior by a small group versus an effort to win the broadest possible student and faculty support, plus the outside community. When the sitin was being planned, which resulted in the largest mass arrest in American history (to my knowledge, other than in labor strikes, IWW free speech fights, and bull-pen roundups in Blacks in the South), I opposed it because I knew people would be hurt, in all meanings of the term, and I knew from the Smith Act and McCarran Act battles, and from the Rosenberg case, how much energy would be diverted from the movement by the need to raise funds for bail and lawyers. In retrospect, it is clear that the entire student body would not have struck had it not become outraged by the arrests and beatings. Anyhow, the night of the sit-in, I went home (after fifteen years of hard times from Truman's Russia-baiting to McCarthyism, and with dependents, I did not want to be arrested). Late at night, Dave, my younger son,

Continued on page 8



November 20, 1964: FSM supporters march through Sather Gate to a Board of Regents meeting.

noto: Don Kechel



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BLOOMSDAY ON KPFA

Traditions develop without planning. We wake one morning to discover a pattern, and, voila! we name it "tradition." There are some cautious souls that would deny three times anything makes for tradition, but in the rapid escalation of modern life, we'll settle for it.

KPFA listeners have asked us to make 'Bloomsday' a tradition here, and this year we will expand the format somewhat, to include readings from the body of Joyce's work, plus rare recordings of his singing. Again, it will come to us via satellite from the Radio Foundation in New York.

James Augustine Joyce was born in Dublin on February 2nd, 1882, the oldest of ten children. During his schooling with the Jesuits, Joyce experienced a new sense of isolation from his parents, teachers and religion. His decision to follow his art instead of becoming the family provider is outlined in his Portrait of The Artist as a Young Man.

By the time he graduated from University College, Dublin, Joyce had earned a reputation as an eccentric intellectual and writer. An early devotee of the works of lbsen during a period when the world condemned the playwright as immoral earned Joyce a note of thanks from the writer. This was the eatalyst for Joyce to begin a systematic study of foreign languages and literature. And it is that sense of erudition that makes his works

On June 16, 1904, the date on which Ulysses occurs, Joyce had his first date with with Nora Barnaele, and in October, the couple left Ireland permanently, first travelling to Paris, then to Zurich and Triste. He lived all his life with Nora, though they were not formally married until 1931. It was a remarkably monogamous relationship, despite Joyee's own doubts about Nora's fidelity and an occasional indiscretion of his

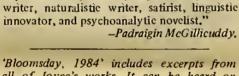
Always in need of money, and continually fighting with editors and critics, Joyce was nevertheless surrounded by a host of friends, and was supported by his brother, Stanislaus, and later by a patron, Harriet Shaw Weaver.

According to scholar Zaek Bowen, "Joyce's themes are at the same time as simple and as complex as life itself. A Portrait of the Artist is on one level a straightforward bildungsroman, but one which investigates, in both traditional and innovative ways, the relationship of life to art and the nature of truth. In Ulysses, Joyce sets up, through the contrast between the archetypal figure of Odysseus and the contemporary man, Leopold Bloom, the fundamental similarities to be found in people and situations of all ages. In his last work, Finnegan's Wake, Joyce attempts a unique task in literature - the depiction of the macrocosm - all of everything - which is then related to the microcosm of H.C. Earwicker and family. The universality of Finnegan's Wake is reflected

in the plethora of languages in the text which act with their English counterpart to produce multiple layers of meaning.

. "Joyce's works grew increasingly comic in both tone and language. In addition, throughout his work he retained aspects of pure realism even as his style of writing became more ingenious and difficult to comprehend. While he steadfastly denied any indebtedness to Freud or Jung, their influence is especially evident in his later works. Thus, Joyce is a symbolist, mythmaker, comic writer, naturalistic writer, satirist, linguistic

all of Joyce's works. It can be heard on Saturday, June 16th - Sunday, June 17th, 8:00 am until 8:00 am. Padraigin researched this article from Zack Bowen's essay in the Dictionary of Irish Literature, edited by Robert Hogan, published by Greenwood Press, 1979.





Frank Zappa and close friends

THE BERKELEY SYMPHONY Plays Frank Zappa

When does a rock star cease being a rock star and become a serious composer? With the recent recording of orchestral works by Frank Zappa, such is the question that must now be asked of that iconoclast of iconoclasts. From the beginning, with such violently anti-commercial material as Return of the Son of Monster Magnet, Brown Shoes Don't Make It, Lumpy Gravy, and Weasels Ripped My Flesh, Zappa continually has attempted to not merely cross over the boundaries of rock music, but ignore them entirely. The early Mothers of Invention concerts were always a treat. One never knew what to expect: from an unadulterated Mozart piano sonata to a serenade to vacuum cleaners and chimes. Zappa would test the limits of the audience's endurance, and when that point had been reached, majestically raise his middle finger and bellow, "Is all you people want a lucking Motown beat?" and proceed to give just that.

There were always rumors floating about that Zappa was busy writing music other than what he put on his rock albums - genuine orchestral music. Nothing ever appeared (despite an unfortunate concert with Zubin Mehta and the Los Angeles Phidharmonie, when Zappa coined the semi-immortal phrase, "Hit it, Zubin"), and many simply forgot about his "other" music.

Last year, when Kent Nagano, director of the Berkeley Symphony, was in Paris at the Pompidou Center, he came aeross Zappa's name on the list of orehestral commissions by Pierre Boulez. His curiosity piqued, he contaeted Zappa, asking for secres to look at, for possible performance by the Berkeley Sym-

"I didn't know what to expect these scores to be like," Nagano recalls, "maybe Rodgers and Hammerstein, some insipid sort of thing. But I know I didn't expect to see a work of the difficulty of an Elliot Carter, the complexity of Boulez, the sincerity of Takemitsu, and the driving intensity of Varese."

Apparently Nagano's interest in the scores rekindled Zappa's desire to have them performed. Several weeks later, he called Nagano, informing him that the London Symphony Orchestra had been hired, and would Kent be willing to conduct? The first recording was issued a few months ago, with a second one on the way

On June 16th, at 8:00 pm, the Berkeley Symphony will present a concert devoted entirely to Zappa's works. It will be broadcast live on KPFA and will be the first in a series.



Z Budapest

of live broadcasts of the Symphony which will continue through July. The series, an attempt to bring back the concept of the radio symphony orchestra, will be hosted by Terry Hawkins and Charles Amirkhanian.

-Terry Hawkins

The Berkeley Symphony Orchestra, playing the works of Frank Zappa, will be heard on Saturday, June 16th at 8:00 pm.

EVERYDAY IS A HOLYDAY

This is the first in a series of monthly columns which elaborate upon the short feature, Everyday is a Holyday, which can be heard during 'Traffic Jam.' The program is produced by Peggy Bray and Z Budapest.

Everyday is a holyday, somewhere in the world. We intend to find out about those days and share them with you.

The month June received its name from the goddess Juno, the stately queen of heaven and of women. Marriages, which were unlucky in May, are now under Juno's protection, which is why so many people like to tie

The first of June celebrates domestic life: the goddess Cardea, guardian of door hinges, closes that which is open, and opens that which is closed. This Roman holiday is a good time to receive guests: open your hearts to gener-

I have found several celebrations connected to June 5th: The Irish, in Ballyvourney, Cork, still remember the Pattern, a festival day. "The bushes on the mounds are garnished in rags, tied on by the devotees, as is usual at sacred fountains. . "The ritual consisted of going around the holy well four times, saying prayers at each round to Sheelanagyg, patroness of poor people (hence the rags). On the same day in Korea, we have the Tano Festival, where farmers celebrate the end of the planting season; and in China, we have the Dragon Boat Festival, which celebrates the great poets via recital contests and perform-

In Hawaii, native culture is celebrated on June 11th, when King Kamehameha united all the islands under one native rule (Good work, King baby!). . .There'll be Hawaiian dances, speeches, and arts & crafts to recall the greatness of this native son.

On June 13th, here in the United States, we eelebrate Children's Day and Racial Unity Day. They go well together: I hope there will be at least as much remembrance as on Mother's Day. Children are the future of us all. And children are also eclebrates on the 17th in Indonesia - with processions, puppet shows, recreational programs, all for the

There's a funny reason to eelebrate in Texas on June 19th - that was the day the slaves were finally told they were free; a full two years after the Emancipation Proclamation! Speedy Texans. On that same day, Trinidad celebrates Labor Day

Continued on next page

Continued from previous page

And still on the 19th, we celebrate Father's Day here in the USA. (The mother of Father's Day was Mrs. John Brice Dodd, in 1924).

The most important universal event in June is the Summer Solstice. Summer festivals are celebrated from Ireland to Russia, from Norway and Sweden to Greece and North Africa. There are processions of torches around the fields, the custom of the rolling wheel, giant bonfires on ancient sites. In Sicily, for example, "pairs of boys and girld become comare (gossips) on St. John's Day (June 23), by drawing a hair from his or her head, tying the airs together, and throwing them in the air. This, then, ties them for life. . ." The custom of kindling bonfires is widely spread amongst Mohammedan peoples in North Africa: Morocco, Algeria. And in Peru, the ancient Incan Sun Festivals are revived, complete with feasts, rituals, dances, and, as 1 have heard, mock sacrifices of what I hope are mock virgins...

Everyday is a holyday - don't forget it. -Zsuszanna Budapest

Everyday Is A Holyday' can be heard frequently during 'Traffic Jam.' Two editions are prepared each month by Peggy Bray and Z Buda-

DOMESTIC VIOLENCE: **Shelters Documentary**

Domestic violence is an every-day tragedy a woman is battered every 15 seconds in this country. Women of every color and class suffer from battery. It happens in the suburban homes of Walnut Creek as well as in the poorest homes in Oakland.

There are places where women seeking refuge can go, but not nearly enough. These shelters are safe because the addresses remain secret. Women coming to these shelters promise not to reveal their locations. They are dropped off and picked up blocks away. And these elaborate measures have saved lives: many of the women's partners have threatened them with death if they leave the house.

The shelters are run on dedication and very little money. A Safe Place shelter has, for example, five full time employees and sixty volunteers who answer the crisis-line teleophones, cousel clients, and generally keep the shelter functioning.

Domestic violence shelters (under state law) receive \$13 for every marriage license sold in their county. The rest of their considerable operating expenses · (they never lack clients) come from donations, foundations and fund-raisers (see the end of this article for a list of June fund-raisers).

Initial contact with the shelter is often made through the crisis line (again, sec the end of this article for a partial list). You can find the shelter nearest you by looking in the Yellow Pages under 'Crisis Intervention.'

According to one volunteer, many bata husband's violent rage terea women sense hours in advance. They call and say that their husband is due home "and I need to get out of here now." The volunteers follow a call through - if the woman needs a ride to the shelter, the Women's Transportation Project (a cab company) picks her up. Less frequently, a woman calls in the middle of an assault. One volunteer received a call from a woman barricaded in the bathroom. The volunteer immediately called the police.

Besides offering room and board, shelchange. The women have a little over a month to overhaul their lives: find housing find means of supporting their families, and make the emotional transition to self-sufficiency. Women handicapped by a lack of job-training and affordable child-care are at a huge disadvantage in the job market. With most job-training programs cut, the only answer becomes public assistance. A shelter advocate will assist the woman through the bureaucratic gauntlet: what are the benefits she is eligible for, how long it takes to process the application, help if there are unnecessary delays.

Many women feel the battery is their fault. Their partners have told them that for years. The burden of guilt is shifted to the woman's shoulders.

And what happens when they finally call the shelter crisis-line? Listen on Thursday, June 28th at 7:00 pm as Rana Lee presents "Where Do I Go," a documentary on shelters. A documentary on how men can find alternatives to their violence will be aired in July. Upcoming events/benefits for Shelters & Men's groups in June:

June 2, 6 pm: Battered Women's Alternatives Carnival & Auction. Buchanan Field Airport, Concord, Pacific State Hanger, Info:676-2845 June 3, 1 pm: Mid-Peninsula Support Network Raffle. Palo Alto Cultural Center. Info: 964-6503.

June 9, 8 pm: Men Overcoming Violence Dance. Olive Oils (Pier 50) SF

June 9, all day & night: Making Waves, 4th Annual Conference for people who work with men who batter. McGucken Center, Sonoma County. Info. 707-829-1614.

Battered Women's Shelters:

Berkeley Women's Refuge 547-4663
Fremont: SAVE 794-6055
Gilroy: La Isla Pacifica 408/683-4118
Hayward Emergency Shelter 786-1246
Lafayette: B.W.A 930-8300
Livermore: Tri-Valley Haven 449-5842
Mountain View: Mid-Pen Support 964-2266
S.F.: La Casa De Los Madres 469-7637
S.F.:Raphael House 474-4621
San Jose: WOMA 408/298-3505
San Mateo Women's Shelter 342-0850
San Rafael: MAWS 924-6616
Santa Rosa: YWCA Shelter 707/546-1234

Men's Groups: Lafayette Men's Hotline 676-2968 Marin County Men's Hotline. 924-1070 S.F. MOVE 626-MOVE S.F. Family Violence Project 552-6554 San Leandro Community Counseling 352-5431 Santa Clara Co, Men's Group . 408/737-7047 Sonoma Co, Men's Hotline. . . 707/528-2636 Sonoma Co. Men's Network . . 707/526-9847

-Rana Lee

Rana Lee hosts 'Where Do I Go' a document. ary on shelters, Thursday, June 28th on 'Prime Time' at 7:00 pm.

KPFA EQUIPMENT PARTY

This past March, when Sally Pincus, Chair of the KPFA Local Advisory Board, celebrated her birthday, she held what was hoped to be the first in a series of parties designed to raise money for KPFA equipment.

Subscribers and listeners know about the oftentimes desperate condition of the equipfunction; microphones that fail; broken typewriters; broken tape editing machines; lack of tape to produce programs; and even a lack paper for the news staff to write copy.

But there can be help at hand. If you want to give your assistance, feel free, in your oral or written invitations to parties or social gatherings, to place a statement that donations to the KPFA equipment fund will be welcome. Some may prefer to say a few words about KPFA and its equipment problems; others may chosse to place a poster and container in a prominent position.

Whatever you do to get the point across, the important thing is that it be done! Large which raise large amounts of money would be great. But in typical KPFA tradition, a number of small parties with small contributions can achieve the same result. One hundred parties, each raising ten dollars apiece, would provide \$1000 worth of equipment. But let's not fantasize - let's do it! After your part or event, make out a cheek (no cash through the mail, please) to KPFA, and send it to:

Eve Buckner KPFA Equipment Fund 2207 Shattuck Avenue Berkeley, CA 94704

Working together we can help solve the KPFA equipment problem, and create a better sounding station.

Free **Speech** Movement

Continued from page 5

who was a troubador of the movement, phoned to tell me of the massing of the police. 1 went down, and at 2 or 3 am, a very pregnant young woman was allowed by police to leave Sproul Hall. She came to me with a message from the steering committee inside: "Okay, Mr. Mandel, you have your

Strangely enough, one of my best memories of executive committee meetings came when Mario Savio turned to me and snapped, "That's stupid" in response to what I had just said. I liked that, because it meant I was being treated as an equal, and not as some queer old duck of 47. The issue, if my memory serves me, was over the attitude toward faculty. He would refer to them as 'rabbits' for their timidity. I kept urging they be given time, and it is true that, when the arrests occurred, they drove out to Santa Rita by the dozens to bail out the kids and bring them home.

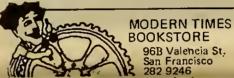
One effort in which I failed, was to get FSM to understand the need to end institutionalized McCarthyism expressed in the fact that people like myself (never mind Communists) continued to be barred from teaching. Because they were so much in rebellion against academic authority that while they could relate to me as a fellow FSM-er, they could not understand why anyone would want to be a professor. Of course, a disproportionate number are professors today. Mario, for example, is starting to teach this coming semester - or married to such.

Which brings me to a matter on which aecepted history needs some correction. It is today accepted that the women's liberation movement arose out of the fact that women were relegated to shit-work in the student, anti-war and black movements. The prevalence of male chauvinism is beyond question, but it must be remembered that women were among the leaders of FSM: Bettina Aptheker, Jackie Goldberg particularly. Wasn't Barbara Garson as well? Furthermore, the beneficial consequences of FSM included abolition of dormitory eurfew rules for women. FSM was directly liberating in this respect and in accepting women as leaders.

And a word about the organization dearest to my heart: at a forum last week on this same subject, someone said she learned in FSM not to trust anything she read in the newspapers, but everyone learned very quickly to trust what they heard about FSM on KPFA. Shortly after FSM, one of the thenrare meetings of the KPFA Public Affairs department was held. I looked, and saw that everyone present was 39 or older, and said that having young people in the station, and broadcasting, was so important I'd give up half my own air time if necessary to make that possible. The station understood that situation, and shortly thereafter there was a complete changing of the guard. Needless to say, I am very proud to have been one of the very few survivors.

Overall, FSM helped force the American establishment to realize that far broader civil liberties could be tolerated without, in any way, affecting the existing socio-economic system.

William Mandel can be heard every Monday at 7:00 pm. His debate with Schwarz can be heard on Monday, June 4th at 7:00 pm,



96B Valencia St. San Francisco 282 9246

Friday, June 8th, 8:00 pm A New Look at the Greens. Fritjof Capra speaks on how the Greens are transforming Europe's political culture. Free.

Monday, June 11th, 7:30 pm An Evening with Ntozake Shange, who reads from her new book, See No Evil: Prefaces, Essays, Accounts, \$3 (\$2 mcm)

Sunday, June 17th, 7:30 pm Resorts of Gay Perverts: A Political History of Lesbian & Gay Bars in San Francisco, with Allan Berube. \$3 (\$2 mem).

Tuesday, June 19th, 7:30 pm Part-Way Through Another Indo-China War with Lady Borton. Free.

Friday, June 22nd, 8:00 pm 'Applied Reaganism' & the Environment. Jonathan Lash, author of A Season of Spoils, speaks. fire.



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Listings for June

Friday, June 1st

7:00 am AM/FM

Kris Welch begins another marathon by trying a new approach: asking for new subscribers, kindly and simply. Then guilt. Naws at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Charles Koechlin (1867-1950). Charles Amirkhanian interviews pianist Boaz Sharon, Associate Professor of Piano at the University of Tulsa on the subject of Sharon's recent Nonesuch LP of piano music by the fascinating French composer Charles Koechlin. These lovely, lyrical pieces include the Danse lente from "Danses pour Ginger Rogers," Hueres persanes, La Priere de l'Homme and others. (Nonesuch 71413).

11:00 Morning Reading

Salvador (1) by Joan Didion. An account by one of America's foremost essayists concerning her trip to El Salvador. A close observation of the social and political landscape where "it is taken for granted that government forces do most of the killing." Read by Padraigin McGillicuddy.

12:00 New Horizons

The Theatre of Life. Diane Kennedy Pike and Arleen Lorrance, creators of The Love Project, have produced an intensive and dramatic program designed for persons ready for or already undergoing positive transformation. They focus the spotlight on the personality, manifesting in daily activities, as it strives to integrate direct perception and knowing of higher self. They refer to the personality as the "Character" being created by the higher self, or "Player." Life is the "Stage" upon which we enact our characters. The plot is a dramatization of ways to live constantly, consciously and



The music of pianist Billy Strayhorn is featured on 'Forms & Feelings,' Sunday, June 3rd at 2:30 pm.



Joan Didion's remarkable book-length essay concerning El Salvador, 'Salvador,' will be heard on the Morning Reading, Friday June 1st, Monday June 4th and Wednesday June 6th at 11:00 am.

actively in an awakened state, coming to understand that the transformation is done in and through the same self that is being transformed. It is a joyful drama, since the "Director" (Arleen) and "Inner Voice Coach" (Diane) bring warmth, humor and intelligence to all they touch. Host: Will Noffke.

1:00 New Horizons Special

Modern Science Awakens to Native Wisdom. Two ways of knowing that exist side by side in the United States have been in conflict for centuries. One is the prevailing civilization based on scientific forms of analysis and mathematical descriptions of reality. The other is the ancient Native American civilization based on expressive forms such as songs, dance, and symbols, Since Einstein's Theory of Relativity, however, a revolution in scientific theory has been taking place as physicists probe the atom and the intimate nature of the universe, their conclusions increasingly resembling the holistic. integrated knowledge expressed in Native American mystical teachings. Astrophysicist Dr. Elizabeth Rauscher of SRI and Berkeley's Lawrence Labs, Doug Boyd, Director of the Cross-Cultural Studies Program and author of Rolling Thunder and Swami, and Joan Price, art historian and lecturer on the comparative values of Indian and scientific communities, will join with representatives of the International Indian Treaty Council and other native people to examine the evidence leading to a more complementary and respectful relationship between these two ways of knowledge. We will also hear from physicist Fritjof Capra, author of The Tao of Physics and The Turning Point, and Stanislav Grof, psychiatric researcher and author of Realms of Human Consciousness, LSD Psychotherapy and editor of Ancient Wisdom and Modern Science. Will Noffke hosts.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Plus interviews, call-ins, features. At 5:40, 0-Dark-Hundred, produced by C.J. Thompson-White. Friday host: *Philip Maldari*. KFCF 4:30 Fresno Traffic Jam Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 The Middle East & The American Peace Movement

A speech by Noam Chomsky. Though North American progressives have been more than outspoken in protesting U.S. government policies in Southeast Asia and Latin America, and toward nuclear weapons, the conflicts in the Middle East have, for the most part, been ignored. Tonight, we hear a speech given by Noam Chomsky, Professor of Linguistics at the Massachusetts Institute of Technology at Wheeler Auditorium, U.C. Berkeley on May 4, 1984.

8:30 Live Jazz Concert

Live, from Erla's Solano Club, a benefit for KPFA. Featuring:
Bobby McFerrin, singing sensation;
Kwaku Daddy, legendary percussionist;
Marigold & Ben Hill;
The Baltimoras, post 50's a capella trio;
Michelle LaChaux & Ellan Hoffman, vocals & piano. Erle's Solano Club is located at 1403
Solano Avenue in Albany. Produced by Doug Edwards.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

The Fiva Royales Special. Members — Lowman Pauling (lead), Clarence Pauling, Johnny Tanner, Obediah Carter and Johnny Moore of North Carolina first formed a group in 1948 known as The Royal Sons gospel quintet. Their first two recordings, "Bedside of a Neighbor" and "Come Over Here" sold reasonably well on the Apollo race label. By 1952, they had changed their name to the Five Royales and by December of that year had their first national R&B hit with "Baby, Don't Do It," written by Lowman Pauling. In 1954, the group signed with Syd Nathan's King Records. After four years of moderate success, they had a big hit with "Dedicated to the One I Love," written by Lowman and Chess's famed A&R man, Ralph Bass. (The song also

became a big hit for the Shirelles in 1961). In 1962, they moved to Todd Records. Many of the Apollo and King sides will be featured on the show, along with all your doo-wop dedications and requests.

Hosted by Opal Nations.

1:30 am Bay Leaf Experience An experience in sound with Lonnie Lewis.

All experience in sound with Lonnie Lewis

4:30 Radio Hypnopaedia

The International SubGenius Hour of Slack: More than an hour, more or less a show, featuring Mobius Rex, Puzzling Evidence, Lies, Gobfram, "Dino" Hal, Glass Madness, St. Stupid, Mr. Yo'momma, and Thou. Phone-ins: 848-4425.

Saturday, June 2nd

6:00 The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

Children's Stories, with Meryl & friends. Heard on KFCF in Fresno only (30 min).

9:30 Bud Cary's Old Radio Theatre

A slightly different version of ORT during marathon. Bud will be in the KPFA studios along with Padraigin McGillicuddy and will try to raise funds. Brief excerpts will be heard and if you always wanted to know how the Lone Ranger became the Lone Ranger, today will satisfy that curiosity.



Linguist/foreign policy analyst Noam Chomsky speaks on the mid-East, Friday, June 1, 7 pm; and Central America, Thursday, June 14, 7 pm.

10:30 Claudia Schmidt: New Goodbyes, Old Hellos

Claudia is a singer, songwriter and poet of rare and special capabilities who is better known to her own enthusiastic midwestern following than to folks here in the west. KPFA's Nancy Guinn had a long conversation with Claudia when she was in town, covering subjects such as writing and entertaining, her midwestern home, and Claudia's own brand of "empathology" as she calls it. Claudia mentioned later that this was one of the most entertaining and challening interviews she's ever had. Today, we present the best excerpts of this unusual conversation.

12:00 Claudia Schmidt In Concert

On December 11, 1983, just a couple of days after the interview described above, KPFA recorded Claudia in a rare performance at the Great American Music Hall. During that concert, she exhibited her exceptional range as a performer, using a combination of recitation, instrumental music, and powerful singing to move the audience to follow her varied and dramatic modes.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community

3:30 Radio Venceremos: News and information from the Farabundo Marti Front for National Liberation in El Salvador (in Spanish). 5:00 Enfoque Nacional: Spanish language news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Lincoln Bergman and Emiliano Echeverria.

KFCF 6:30 The Exploration and Evolution of Music

Hosts: Terry McDonald & Gunnar Jensen. Heard only on KFCF, Fresno (2½ hours).

7:00 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Irish music with Roger Clugston. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in local clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz with Julian Harker.

Sunday, June 3rd

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, hosted by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music, with the usual commentary. Hosted by Bill Sokol.

11:00 Jazz, Blues & Folk With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide
Folk and popular music with Robbie Dsman.

2:30 Forms & Feelings

Today we'll present music composed by Duke Ellington's "alter ego," Billy Strayhorn, Strayhorn was Ellington's closest collaborator from 1937 on and a second pianist in the orchestra, alone or in duet with Ellington, as well as in small group settings. His remarkable gift of harmony, melody and orchestration made it difficult to separate, in his collaborations with Ellington, who was responsible for individual sections. His own compositions, including Lush Life, Passion Flower and Chelsea Bridge, are arresting in their individuality and timelessness. On this program, you'll hear some of the original classics as well as newer interpretations by John Coltrane, James Newton, end Gary Bartz. Also featured will be selections from Ellington's tribute album to Strayhorn, "And His Mother Called Him Bill." as well as some great recordings made under Johnny Hodges' name. Jim Bennett goes along for the ride.

4:30 Alan Watts

Special marathon programming with Alan Watts producer Henry Jacobs.

5:30 Poetry Special

With hosts Padraigin McGillicuddy, Arun Nevader and Jack Adams.

6:00 KPFA Weekend News

Bartleby The Scrivener by Herman Melville.

7:00 Radio Drama

The story was adapted and directed for radio by Erik Bauersfeld, and produced here in the Bay Area for the Spider's Web, the new drama series produced by Everett Frost for WGBH in Boston. The program was engineered at Fantasy Studios in Berkeley. The cast is as follows: Erik Bauersfeld The Master of Chancery Drew Eshelman Nippers Irving Israel & Charles Deam. . . The Lawyers Robert Elross Mr. Barnes Jack Shearer The Dfficer Technical production by Danny Kopelson. The music for this program was composed and performed by Bill Spencer. It was with great sadness that we learned of his death shortly after the completion of this drama. We would like to dedicate this evening's program in memory of his many contributions to the theatre of San Francisco and New York. His music and performance very fittingly opens and closes our story of a young man who, in his circumstance of life, finds less and less worth doing.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live

Keyboard Concerts. Ena Bronstein, piano. J.S. Bach: Overture in the French Manner Liszt: Vallee d'Dvermann

Schumann: Carnaval, Op. 9
Recorded in concert April 10, 1984 by Rand
L. Stover. Also, selected Radio Nederland
recordings, including:

Albert Roussel: Sinfoniette for String Drchestra, Dp. 54.

Manuel de Falla: The Three Cornered Hat. Mozart: Serenade for 12 Wind Instruments and Double Bass in B-flat Major ("Gran Partita") K. V. 361.

Hosted by .4/exander. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of the Caribbean with *David McBurnie*. 11:00 Music from the Hearts

of Space

Inner and outer space music, tuned to the specific vibrations of this evening, with *Anna* and *Timitheo*.

2:00 am Over The Edge

This program is entirely devoted to preparations for next week's special program.

Monday, June 4th

7:00 am AM/FM

This morning, *Denny Smithson* interviews author Dorothy Bryant about her new collection of short prose and essays, *Myths to Lie By*. News at 7 & B:45; Headlines at B:00.

9:00 Morning Concert

—Nazim Ozel — Dur guest this morning is a sculptor, painter and musician. Born in Turkey, Nazim Dzel spent several years in Milwaukee before moving to the Bay Area in 1981. Today he will share two aspects of his musical life. He is a virtuoso player of the ney (a flutelike instrument from Turkey) and will perform live in our studios. He is perhaps best known for the instrument he created: The Live Oak Tree. This is a large branch of a tree, strung with 500 strings, tuned to dozens of scales and modes. Nazim will demonstrate the "Tree" and share some taped performances. Hosted by Russ Jennings.

11:00 Morning Reading

Salvador (2) by Joan Didion. Read by Padraigin McGillicuddy.

12:00 Monday Matinee

David Copperfield (5) by Charles Dickens. Part five in this six-part series, produced by the Mind's Eye Theatre, with a cast of Bay Area performers. Produced by Bob Lewis.

12:30 To Be Announced

A program of music by many leading people, and hosted by someone you'll never forget.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:05, World In Your Face, produced by Steve Tokar & Augusta del Zotto. At 5:30, Radio Venceremos, news and information from the Farabundo Marti Front for National Liberation in El Salvador. Monday hosts: Buster Gonzales and Reyna Cowan.

6:00 KPFA Evening News





Life under Ronald Reagan: Is his umbrella a little leaky? Find out as KPFA looks at social services, health care, disability rights, regulation and foreign policy under Ronnie. Tuesday, June 5th.

6:00 Face The Day

6:30 Black Coffee

Hosted by Meröe Cassandra Wimbs.

Life Under

Continued, African Dimensions.

Ronald

Reagan

Tuesday,

June 5th

Kris finds that most life under Ronald Reagan

is in the form of grubs, worms, and corrupt

9:00 Social Services under Ronald Reagan

businessmen: News at 7 & 8:45; Headlines at

A live panel including Frances Moore Lapay, author of Food First, and KPFA commenta-

tor Kiilu Nyasha, will discuss the impact of the Reagan Administration on social service

and welfare programs. Hosted by Philip

7:00 am AM/FM

7:00 The Soviet Union: A Closer Look

Mandel of Berkeley, '62 and '69. You'll understand the "of" when you hear the ovations greeting him on these tapes. (1) His part of a debate before an overflow student-faculty audience in Wheeler Auditorium in 1962 against the head of the Christian Anti-Communist Crusade. Unfortunately, his opponent was a bore, and you'd tune out if we ran him. (2) Mandel's "street-fighter" speech from the top of a car when Reagan's National Guard stopped a parade mourning the man killed in the People's Park Massacre, 1969. Incidentally, today is 8ill's birthday.

8:30 Bay Area Arts

George Coates is a director who is pushing the limits of the theatrical envelope. Categorized as "Performance Art," Seehear is the conclusion of a trilogy of new operatic works. The first two The Way of How and Are Are, used original music and brought professional opera singers on stage with a movement artist, under the eye of a theatrical director. These works experimented with new theatrical forms for operatic talents, demonstrating how these talents can be used in a staging far different from traditional forms of grand opera. Coates is interviewed by Rella

(b. 1945) visits with New York composer Laurie Spiegel (b. 1945) and introduces two recent and unpublished works: Three Modal Pieces (1983) and Immersion (1983), both computer-generated tape works. Interview recorded April 16, 1984 at Ms. Spiegel's studio loft in New York City.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Innocent Blood (16) by P.D. James. The story of an adopted daughter's quest to discover why she was put up for adoption, told in the detective story mode. Read by Penelope Dela porte. Part 16 out of 18 readings.

12:00 Midnight Becomes Eclectic

Women unbind their feet with music, comedy, and poetry in their struggle for freedom. Hosted by Peggy Bray.

1:30 am Black Coffee

Jazz and features with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. Program schedule:

- 1:45 Idle Moments: public affairs features.
- 3:00 Period of En-Light-Ment, 848-4425. 4:00 My Folks: special music feature.
- 4:30 African Antiquities: In The Beginning,
- African readings from the past. 5:00 My Folks: special music feature.

9:30 DOOLBY FM Tone 9:30 Ode to Gravity Music of Laurie Spiegel. Charles Amirkhanian

10:30 Health Care under Ronald Reagan

Maldari.

A live panel hosted by KPFA's Toni Casal will discuss the impact of the Reagan Administration on health care in the United States.

12:00 The European View

Opinions of Ronald Reagan & The U.S. Campaign from the Other Side of the Atlantic. KPFA's European affairs analyst, Helga Lohr Bailey, will host this live panel of European journalists discussing the European view of Ronald Reagan, the U.S. electoral process, and the Democrats.

1:30 Disability Rights under Ronald Reagan

A presentation on the major political events that have impacted on the lives of disabled Americans. Program participants will discuss state, local, and federal concerns - such as attempts by the Reagan Administration to deregulate disability civil rights provisions. Hosted by Judy Heuman.

3:00 Regulation under Ronald Reagan

A live panel will discuss the record of the Reagan Administration's regulatory agencies, from protecting the environment to consumer affairs to occupational safety and health. Hosted by Philip Maldari.

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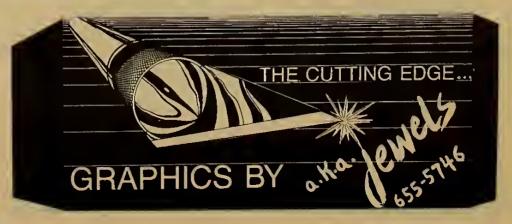
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4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Hosted by *Ginny Z. Berson* and Julia Randall.

6:00 KPFA Evening News

7:00 Foreign Policy under Ronald Reagan

A live panel that will include KPFA's African affairs analyst, Walter Turner, Joel Rocamora of the Southeast Asia Resource Center, and Middle East analyst Albert Naccach will discuss the foreign policy initiatives of the Reagan Administration. Hosted by Philip Meldari.

9:00 Election Night Coverage

Tonight is the last stop for the Democratic presidential candidates. Voters in New Jersey, West Virginia, New Mexico end South Dakota also go to the polls, but the big prize is California. KPFA News will have up-to-the-minute returns from Sacramento. We'll also be following local measures such as the hotly debated advisory measure in Berkeley that calls for the U.S. to cut back funds to the Israeli government in an amount equal to the spending on settlements on the occupied West Bank. Rent Control is again an issue in Berkeley, as well as Cotati and Los Gatos. San Francisco will decide whether to shrink its Board of Supervisors, a move some say could cut back minority representation. Co-anchors: Mark Mericle and Aileen Alfandary.

1:30 am Jazz Studio 94

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

Wednesday, June 6th

7:00 am AM/FM

On the 40th anniversary of D-Day, Kris talks about sunbathing on Omaha Beach. . . I don't think so. . . News at 7 & B:45; Headlines at 8:00.

9:00 Morning Concert

World Music presented by David Mayers.

11:00 Morning Reading

Salvador (3) by Joan Didion. Read by Padraigin McGillicuddy. Last of three parts.

12:00 Music from the Back of Beyond

Gerda Daly and Dr. John Hester present fun music, folk, foolish, funky and foreign music. A great time will be had by all. Tune in and turn to.

2:30 The Reggae Experience Music from Jamaica with Tony Wright.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Wednesday host: *David Lamble*.

6:00 KPFA Evening News

7:00 Electing a President via The Media

Reese Erlich hosts a show assessing the results of the June 5 primary. How did the Bay Area media report it or distort it? Guests include: David Talbot, co-editor, Mother Jones; Larry Bensky, editor, Media File; Devron Marchand, KBLX News; Bill Flores, co-editor, Unity Newspaper; and Brenda Payton, reporter, Oskland Tribune.

8:30 Music In America

Lee Hildebrand presents music by honking saxophonists of the early rhythm and blues era. Featured ertists include Illinois Jacquet, Arnett Cobb, Louis Jordan, Earl Bostic, Tab Smith, Jimmy Forrest, Red Prysock, Sam "The Man" Taylor, Hal "Cornbread" Singer, Big Jay McNeely and Joe Houston.

11:00 KPFA Evening News Rebroadcast.



The saxophone music of Gene Ammons will be heard on a special edition of 'Music for an Afternoon' Thursday, June 7, 2:30 pm.

11:30 Evening Reading

Innocent Blood (17) by P.D. James. Read by Penelope Delaporte.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women with *Pam Scola*.

1:30 am Beedle Um Bum

Larry plays an eclectic mix of music of many times and styles, centered around the contemporary folk scene. There's lots of music by women, songs about the current political scene, and music to lift your spirits and give you strength to keep struggling. Complete album at 4:00 am: Backed Up, an early album by poputar Canadian singer/songwriter Ferron.

Thursday, June 7th

7:00 am AM/FM

Kris Welch was the last vampire of a noble line, until she met. . .the Count who liked plasma sundaes. . .News at 7 & B:45; Headlines et 8:00.

9:00 DDDOLBY FM Tone

9:00 Morning Concert

Classics of Electronic Music: USA-The 60's. Kenneth Geburo: Lemon Drops (1965); For.Harry (1966) U. Illinois Studio * Heliodor HS25047(3, 5 min).

Richard Maxfield: Night Music; Steve Reich: Come Out (1966); Pauline Oliveros: I of IV (1966) *Odyssey 3216 0160 (9, 13, 20 min). Michael Sehl: A Mitzveh for the Dead, for violin and tape (1967) NYU Studio *Vanguerd VCS 10057 (27 min).

John Cage: Cartridge Music (1960) Cage, Tudor, live electronics *Time S B009 (20 min). Charles Amirkhanian semples some of the most durable works of electronic music from the 1960's American repertoire. *denotes stereo.

11:00 Morning Reading

Myths To Lie By (1) by Dorothy Bryant. The author reads from her just published book of essays and stories, a selection from her short prose writings of the pest twenty years. First

12:00 Music for an Afternoon

Special marathon edition.

12:00 Big Bend Jazz. 2:30 Gene Ammons. The saxophone music of Gene Ammons end his groups, including a tape of the Gene Ammons story 'Gentle Jug' recorded 1941 and 1942 will be heard. Hosted by Gorman Lee.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Youth On The Air, produced by Youth News, at 5:30. Thursdey hosts: Solari Jenkins and Jeannie Look.

6:00 KPFA Evening News

7:00 Survivors of the Peacetime Apocalypse

Tonight we rebroadcast this two-part documentary series, produced by KPFA's Ellen Kalmuk and Drusilla Robertson, which recently won the Scripps-Howard Foundation's Roy W. Howard Public Service Competition for Radio Broadcasting. Between 1945 and 1963, the Defense Department conducted 235 atmospheric nuclear bomb tests. In the Marshall Islands and the pock-marked basins of Yucca Flats, Nevada, at least 250,000 military personnel were ordered to watch atomic bombs detonate. This program investigates whether the government used soldiers as guinea pigs by placing them near ground zero or stationing them for weeks and months in radioactive environments. Now, twenty years after the conclusion of these tests, atomic veterans are struggling to win compensation for illnesses they believe are radiation-related. Funding for this project was provided by a grant from the Satellite Program Development Fund.

8:30 People Playing Music

Tonight's show opens with an exclusive KPFA recording of resophonic instrumentalist and good-time singer Bob Brozman's concert at Plowshares on May 18th. Featured will be Bob's steel guitars, mandolins and other heavy metal instruments, accompanying his tuneful voice through a medley of jazz, Hawaiian and 30's & 20's oddity tunes. A few tunes of harmonica virtuoso Del Ray and the Gators from this same concert may also be included in this first half. Due to the overwhelming popularity of French guitarist Pierre Bensusan's Julia Morgan Theatre concert broadcast earlier this year the second half of tonight's show will be the finel rebroadcast of that performance. Pierre's mellow and virtuosic guitar style and unique compositions draw from jazz, renaissance and traditional French and other folk sources, but are difficult to describe. Best listen for yourself and tell your friends too. Hosted by Ingrid Hoermann and Mary Tilson.

11:00 KPFA Evening News Rebroedcast.

11:30 Evening Reading

Innocent Blood (1B) by P.D. James. Read by Penelope Delaporte. Conclusion.



Author Dorothy Bryant reads her collection of essays and stories, 'Myths to Lie By,' June 7th and 8th, 11:00 am.

noto: Felicia L

12:00 Assassinatin' Rhythm

Electronics and wild improv music with Ray Farrell.

3:00 am Obsidian

Music from starlight to sunlight with Aurora, featuring extended pieces.

Friday, June 8th

7:00 am AM/FM

Kris interviews the Folio art director on his 28th birthday. Only kidding. He doesn't wake up this early. KPFA News at 7 & 8:45; Headlines at 8:00

9:00 Morning Concert

Kouyate Sory Kandia: Douga; Kedo. Kandia, vocalist; Kouyate Dyėli Sory, xylophone; Diabate Sidikiba, cora. Editions Syliphone LP (Guinea).

Girls Looking for Husbands: various selections. *KPFA tape.

Repeat Offenders: various selections. *KPFA tape.

Charles Amirkhanian focuses on three diverse and fascinating groups of vocalist/performers, previously heard on KPFA programs with requests from listeners for repeats.

11:00 Morning Reading

Myths To Lie By (2). Dorothy Bryant continues reading from her new collection of short

12:00 Shoutin' Out with Mama O'Shea

Can We Talk? Four and a half hours of her listeners' forum - you asked for it, so here it isl Call in at 848-4425. Engineer: Dr. John.

4:30 Traffic Jam

Chronic

Conditions

Lifting Injuries

Household Injuries

Copyright 1984 Hamilton Chiropractic Offices

Sports Injuries

KPFA Drive-time magazine, with news headlines at 5:00. At 5:40, 0-Dark-Hundred, produced by C.J. Thompson-White. Friday host: Philip Maldari.

KFCF 4:30 Fresno Traffic Jam Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News



The gospel music of The Five Blind Boys of Mississippi and others will be heard on 'Gospel in Black & White,' Saturday, June 9th at 3:00 pm.

7:00 Working Together

The anti-nuclear and disarmament movements have been criticized for being mostly white middle-class and single-issue. This program explores how the peace movement is broadening its ranks by building coalitions with other struggles for social justice. It focuses on how the military budget is affecting the lives of the nation's poor and minorities, particularly youth. Produced by Ralph Steiner as a part of the Living In The Nuclear Age series.

8:30 La Onda Baiita

Special marathon edition with Miguel Molina and the La Onda staff.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

Hosted by Rockin' Jim Rigsbee and Opal Nations. Rockin' Jim of KPDO's "Grinders Grooveyard" R&B show will be airing selections of prime doo-wop divided into geographical segments to indicate how the sound differed during the 50's in Chicago, New York, Detroit and New Orleans. Opal will be on hand to add comment and to pull switches. Listener input at 848-4425 during the show is welcomed.

1:30 am Bay Leaf Experience An experience in sound. . .with Lonnie Lewis.

4:30 Radio Hypnopaedia

The International SubGenius Hour of Slack with Mobius Rex, guests and things, and thou. Call-ins at 848-4425.

Saturday, June 9th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 Arabic Music

A choice of religious and secular music from the Arab World: from the reading of the Kuran by Cheikh Abdel Basser Mohamed Abdel Samad to a love song by Um Kulthum. Hosted by Tina Naccach.

12:00 World Music

Fado. . . Tatar. . . Jibarito. . . Bach Yen. . Shout Lulu. . . Papua New Guinea. . . Commander Obay. . .just part of your World Music quiz. Three hours to fit in as much music from our globe as possible. With David Mayers.

3:00 Gospel in Black & White

Lee Hildebrand plays a broad cross-section of American gospel music, including the classic black quartet stylings of the Soul Stirrers and the Five Blind Boys of Mississippi, the "all night sing" sounds of such white quartets as the Statesmen and the Blackwood Brothers, the bluegrass gospel of Doyle Lawson and Quicksilver and the Bluegrass Cardinals, the country gospel of George Jones and Merle Haggard, the progressive black gospel uf Shirley Caesar and Sandra Crouch, and much

6:00 KPFA Weekend News

7:00 The Bobs in Concert

"New Wave A Capella" - that's what they call it. The Bobs sing an elaborate and exciting music that is all made by the human mouth Their January 26th record release party at the Great American Music Hall was sold out. but tonight KPFA will broadcast it for our

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■ Headaches

- Head Aches Blurred Vision Migraines
 Dizziness
- Neck Problems
- Stilf Neck
 ''Whiplash''
 Loss of Normal Movement

Back Problems

- Back Aches
 Back Palns
 Spinal Disorders
 Spinal Trauma
 Low Back Pain
 Scoliosis
 Chronic Back Problems
 Pain Between Shoulder Blades
- Arm and Leg Problems

Numbness, Tingling, Stiffness or Pain in Arms, Hands, Legs, or Feet Painful Joints Hip Pain Shoulder Pain Sciatica

■ Internal Problems

- Digestive Disorders Tension Fernale Disorders Stress Chronic Fatigue Sleep Loss
- Sexual/Reproductive Dysfunctions
 Children's and Senior's Problems

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•

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FORT MASON CENTER

- Skaters A zany family odyssay of eccantric family mambars, & tha search for the American Draam. 5/23-7/8 Wad-Sun 8:30pm (Sun matineas: 2pm 6/10, 17,24 & 7/1) \$11-\$8.50 FMC "Friends" \$1 off w/mbrs card, Magic Theatra Bldg D 441-8822
- Raven's Seed A fabla sat in the future, based on Nativa Amar, lagands w/animal characters & nuclear physicists. 4/17-6/3, Tue-Sun 8pm, \$11-\$8, FMC "Friends" \$1 off w/mbrs card. At People's Theater, Bldg B 776-8999

Lowtides For Beachcombers Join naturalist John Dillon for a weakend at a clilftop retraat on the Mendocino Coast. Search for starfish & myriad creatures. 6/1-3 \$55 incls Ocaanic mbrshp. Must pre-reg. Bldg D 441-5970

2nd Blannuaf State Of The Bay Conference SF Bay Chapter/Oceanic Society presents "SF Bay: Trends & Agendas," an overview of the bay environment & its management/strategies for protection/improvement action. 8:30 am-5:30 pm \$20 (\$25 w/lunch) Bldg A 441-5970

Plowsheres Coffeahouse presents Reit Petite & Gone, Concert/Dance w/western & west coast swing dance. 8pm \$5 Bldg C

US-China Friendship Assoc. Monthly educational programs on the People's Republic of China. 7pm \$2 Bldg B 863-0537

Underwater Photographic Society Monthly meeting. 7:30pm FREE Bldg C. 835-9295

SATURDAY
ABACUS An informal assoc. of Atari computer owners interested in the business, educationel & recreational aspects of computing. 10am-2pm FREE Bldg C 753-8483

Information Support Network Two meetings to help create love & peace of mind. 6/2&23 10am-Noon FREE Bldg C 332-5373

Peychic Horizons Are you a psychic—of course! Reaffirm your spiritual-physical connection. Lecture/demo. 1-3pm FREE Bldg C 753-6001

Gleucoma Awareness Meeting Speakers on glaucoma diagnosis & treatment, stress management, & chronic disease. Spon: Fndn. for Glaucoma Rasearch. 2-4:30pm FREE (must call for tickets) Bldg A 986-3162

The God Hustlera Dramatic reading of excerpts from Mary Webb's novel about religious cults & the nature of evil. 6/2&3 Sat & Sun 2pm \$5 Bldg C 548-6476

Casino Night Benefit for the Rivendell School—Blackjack, craps, roulette, music, dancing & refreshments. 8pm-Midnight \$10/\$7.50 adv. Bldg A 681-0400

Amer. Awake Poets for Jackson benefit reading. 7:30pm \$3 Bldg D 621-3073

- Skaters see 6/1
- Raven's Seed see 6/1

SUNDAY American Political Memorabilia Buy, sell, trade. 10am-2pm FREE adm Bldg C 233-4484

Childran'e Animation Film Progrem
Highlights from the Young Animators' Film
Festival, 1981-83. 2 shows: 284pm \$2/\$1
chdrn under 15 FMC "Friends" 25% off
w/mbrs card Bldg D 621-3073

Order of Amron Lectures, mataphysical counseling, healing & FREE tarot readings. Sun 6/3&24 10:45 am FREE Bldg C 567-1723

Gay Academic Union Monthly meeting w/spaakers, presentations & info. for lesbians & gay man working in academia. 4-6pm \$2 Bldg B 841-7667

Plowaharaa Coffeehouse presents an evening of folk music. 8pm \$5-\$2.50 Bldg C

- Skaters see 6/1
 The God Huetlers sae 6/2 • Raven'e Seed see 6/1
- MONDAY Undersea Mountaineering Dr. Robart Schmieder's results from 5 years of diving research on the Cordall Benk, 20 miles offshore from Pt. Reyes. 7pm \$2 Bldg C 441-5970
- FRIENDS OF THE FORT DISCOUNTS

Playwrights' Center script reading & critiques 7:30pm 3/Tua 6/5,19,26 \$2 Bldg C 931-2392

Real Estate in Your Invastment Portfoffo Find out how real estate will perform in the 80's & learn to invest thru limited partnership. 7pm FREE Bldg A 955-6091

WEDNESDAY Overeatars Anonymous A 0 fellowship of men & woman who have a common problem—compulsive over-eating. 7:30pm Wed 6/6,20,27 FREE Bldg C

Education Committee Meeting to discuss local educational/environmental outreach for school groups & adults. 6pm FREE Bldg E 441-5970

Skaters see 6/1

THURSDAY Epson Users Monthly meating 7pm \$2 Bldg C 753-1040

Faraflon islands Lecture saries on the Farellon Islands presented by the Oceanic Society. 6pm FREE Bldg C 441-1106

Tex-Free Bonus Understand the impact of interest rates. 7pm FREE Bldg A 955-6091

• Skaters see 6/1

FRIDAY **Optimalearning Workshop** Optimalearning is a system which dramatically accelerates learning, increases efficiency, performance ability, pleasure & satisfaction in life. 6/8, 6-11pm; 6/9, 9am-9:30pm; 6/10, 9am-8pm; 6/12, 7-10pm. \$275 (\$rs \$200, adv. reg. \$250) Bldg A 383-1717

Irish Country Dance/Concert W/Larry Lynch. Dance to live music, great entertainment, audience participation—no partner necessary. 8:30pm \$5 Bldg C 863-6424

SF Child Abuse Council Support groups for male adult rape victims, & partners of man & men who were molested as children (2 saparate groups). 4-6pm FREE Bldg C 647-4576

Skaters see 6/1

8th Annual Spring Folk Music Festival A gift to San Francisco from the SF Folk Music Club & SF Folk Music Center - a FREE 2-day folk music festivall A do-it-yourself event w/continuous workshops -guitar styles, harps & unusual instruments + song styles & singing; participatory performances in square, contra, English country & Irish dance; a continuous concert staga + an open mike. Sat 6/9 11am-10pm, Sun 6/10 11am-9pm, FREE Bldg C 661-2217

Full Moon ESP Fair & Lecture On Tibetan mysticism & Babylonien astrology + a Psychic Fair featuring tarot, aura astrology & palmistry readings. Sat&Sun 6/9&10 1-6pm FREE adm Ft. Meson Downtown Info. Ctr. 15 Columbus Ave. 771-1696

Cufture Caravan—Open Forum/Dance Serfes Features dance & music from the Caribbean, Latin Amer., Asian, Indian, African & Native Amer. culturas. Performance space available to dancers w/music. (\$6 for 15-20 min. slots) Sat 6/9,16,23,30. Performances: 8pm & 9:30pm \$3 adm Ft. Mason Downtown Info. Ctr. 15 Columbus Ave. 282-7910

AM/FM Recycling Newspapers & loose papers. No magazinas, telephone books or cardboard. Aluminum cleaned & flattenad. Glass-all colors, caps removed, 2nd & 4th Sat 6/9&23 9am-2pm So. end Bldg A 282-2479

Skaters see 6/1 Optimalearning Workshop saa 6/8

SUNDAY Outtakas Party/Open Screening For local filmmakers + sm. prizes for most bizarre creations. 7:30pm FREE Bldg D 621-7073

 Skaters see 6/1 Optimalearning Workshop see 6/8 Full Moon ESP see 6/9 Spring Folk Muatc Festival saa 6/9

> MONDAY Perking Lot Closed to ALL Treffic 6/11-19

Personal Financial Planning Davalop a complate investment portfolio & plan for present & future financial security. Tue 6/12 & Thur 6/28 7pm FREE Bldg A 955-6091

Parking Lot Closed sea 6/11 Optimalearning Workshop sae 6/8

WEDNESDAY Skaters see 6/1 Parking Lot Closed see 6/11

THURSDAY 3rd Annual SF Fair & Exposition
4 days (Thur-Sun, 6/14-17) of food,
entertainment, crafts & contests, showcasing
SF's world-famous cultural & culinary diversity. This year's fair will feature indoor & outdoor activities throughout Fort Mason & door activities throughout Fort Mason & Crissy Fiald. Thur theme: Flag Day will be Crissy Fiald. Thur theme: Flag Day will be observed w/international flags (chdrn under 12 FREE). Fri theme: Senior's Special Day. A special day for Senior Citizens & graduating Seniors w/a "youth dance" + a Break Dance Competition. Sat theme: Sports Recreation Day "Play by the Bay." New Games, famous sports persons & a special celebration sendoff for our Olympic hopefuls. Sun theme: Father's Day will also be Father's Kite Day. Thur 6/14 Noon-10pm, Fri&Sat 6/15&16 10am-10pm, Sun 6/17 10am-8pm, \$4/\$3 Srs, info. 557-8758 Parking at Crissy Field w/FREE shuttle bus service 6/14-17

Ft. Mason Residents at the Fair & Expo: Medea Theater of Yugen's Noh adaptation of the story of Medea. Euripides' original Greak the story of Medea. Euripides' original Greak tragedy, about a betrayed woman acting wout restriction to rage. 6/14-7/15 Thur-Sun 8pm \$11-\$8 (special \$F Fair discounts 6/14-17) FMC "Friends" \$1 off w/mbrs card, People's Theater Bldg B 776-8999

J. Porter Shaw Library tours every ½ hour, 1-5pm, Thur-Sun 6/14-17, (research Thur&Frionly) photo archives closed, Bldg E 556-9870 Collections Management Visitor's Gallary

Collections Management Visitor's Gallary open featuring a Gold Rush exhibit. (Closed to researchers) 1-5pm Bldg E 556-3797 Mongrei by the Dell'Arte School of Mime & Comedy at People's Theater 2pm 776-8999 Academy of Media & Theatre Arts Talented young students perform "Wa Are Tomorrow"

Performing Arts Workshop students will perform from 6-7pm. Give Peace A Chance 20 semi-finalists from the "Give Peace A Chance" poetry contest will

read at 6pm 621-3073
ABC "Charlie" Chin's musical tribute to
Chinesa-American history at People's Theater
6:30pm 776-8999

Parking Lot Closed see 6/11

15 SF Fair & Expo see 6/14 Ft. Mason Residents at the Fair

& Expo: Mongrel sae 6/14 Academy Of Media & Theatre Arts 4-5pm see 6/14 ABC see 6/14 J. Porter Shaw see 6/14 Colfections Management see 6/14

Medea sae 6/14

Skaters see 6/1 Parking Lot Closed sea 6/11

16 SATURDAY SF Fair & Expo see 6/14 Ft. Mason Residents at the Fair & Expo: SF Folk Music Ctr. Folk music parformances 12:30-2pm 441-8910
Mexican Museum "Los Lupeños" performance by Mexican dancers. 2-3pm 441-0404 Media Alflance opan hou North Beach Performing Poete Dramatic readings on the main stage of the SF Fair & Expo. 3-4pm 621-3073
Blue Bear School of Music Spring workshop show 6pm 673-3600 SS Jeremfah O'Brien Open ship Sat&Sun 6/16&17 10am-4pm 441-3101 Blue Beer Workshop/show featuring student bands playing rock, jazz, soul & new music. Noon-6pm 673-3600 Mongrel see 6/14 Performing Arts Workshop 4-5pm sea 6/15 ABC sae 6/14

J. Porter Shaw Library see 6/14 Collections Managament see 6/14 ● Medee see 6/14

Skaters sea 6/1

Culture Cereven see 6/9 Perking Lot Closad sae 6/11

June 1984

SF Fair & Expo sea 6/14
Ft. Mason Residents at the Fair

Irish Country Dance An Irish country dance & concert w/Larry Lynch. Noon-1pm 863-6424 Academy Of Madia & Theatra Arta 1-2pm

Sua Walden Presents Flash Family parforms thair spontaneous comedy ravua. 4pm 885-5678

Poetry Flim Screenings Alternate 1/2 hour screenings. 2-7pm 621-3073
Give Peace A Chance Readings by the "Give

Peace A Chance" poetry contest finalists. 6:30pm 621-3073 Mongrel sea 6/14

ABC see 6/14 J. Porter Shaw Library see 6/14 Collections Management see 6/14

Medea see 6/14 SS Jeremlah O'Brien see 6/16

Skaters see 6/1 Parking Lot Closed see 6/11

18 MONDAY
SF IBM/PC Users Group Monthly
meeting. Open to anyone interested
in the IBM/PC 8pm FREE Bldg A 386-3735

Parking Lot Closed sae 6/11

TUESDAY Tax Shefters Find out how you could save thousands of dollars under the new tax laws. 7pm FREE Bldg A 955-6091

Playwrights' Center sae 6/5 Parking Lot Closed see 6/11

WEDNESDAY
Working W/Your CPA To Minimize
Taxation A CPA will discuss tax
law changes which could affect you + create new opportunities. 7pm FREE Bldg A

Conservation Task Force Oceanic Society meets to discuss immediate local & national environmental issues. 6:30pm FREE Bldg E

• Skaters see 6/1
Overeaters Anonymous sae 6/5 Cutting Canvas sae 6/27

THURSDAY Order Of Amron Summer Solstice celebration by membars of the Order of Amron. 5:30-10pm FREE Bldg C

Summer Games SF Art Directors Club presents its graphic olympics w/booths, games & prizes. 5:30-9:30pm \$7 Bldg A

- Skaters see 6/1 ● Medea see 6/14
- Cutting Canvas see 6/27

22 Skaters sae 6/1 Medea see 6/14 Cutting Canvas sea 6/27

SATURDAY Give Peace A Dance A 12-hr 23 dance marathon faatures: rock & roll, salsa, reggae, new wave, funk, babop, country-wastern & big band music w/Batachanga, Bonnie Hayes & The Wild Combo leading the parformances, dance games & contests. Noon-Midnight \$10-\$7 Piar 2. 486-1181 or 861-0226

SF Apple Core Monthly meeting of Apple computer users. A chance to see new product demo. & discuss computer w/usars. 10am-Noon FREE Bldg C 566-2342

Golden Gate Gallery Poster Art Sale Quality framed fine art prints at affordable prices. Info. available on custom framing. Sat&Sun 6/23&24 10am-5pm Bldg A 563-1188

The Stock Pot "Clowning Around" Comedy, skits, songs & dances for children 4 to 84. 12:30-4:30pm \$3/\$1.50 Srs/\$.50 Chdrn Bldg C 387-0320

Writing & Publishing Seminar Sat 6/23&30 9am-4pm \$44 Bldg C/E (408) 973-0227

- Skaters see 6/1 Information Support Network sea 6/2 Culture Careven sae 6/9 AM/FM Recycling see 6/9

 • Medea see 6/14
- Cutting Canvas sae 6/27

Dally recorded messages ot Fort Mason activities and events: 441-5705

Classes and Workshops

All events are presented through the cooperation ol Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center, Laguna and Marina Blvds., S.F. 94123. 441-5705

SUNDAY White Elephant Sale Professional Photographers of SF's annual sale. Bid on photo equipment, lenses, camera, stands & more, or let the PPSF sell your used equipment for you. Merchandise check-in 8-11am, sale 11am FREE adm Bldg C

MacIntosh Meeting of newly formed com-puter user group. 7pm FREE Bldg C 441-8648

Student Film Showcese Presented by mbrs. of the Poetry Film's basic workshop. 7:30pm FREE Bldg D 621-3073

ning of folk music. 8pm \$5-\$2.50 Bldg C 441-8910 Plowshares Coffeehouse presents an eve-

- Skaters see 6/1 Medea see 6/14
- Golden Gate Gallery see 6/23 Order of Amron see 6/21

25 MONDAY
Balkan Folk Music A concert of songs & instrumental Mendocino Balkan Music & Dance Camp stalf lollowed by a folk dance party w/live music. 7:30pm \$5.50 Bldg C (503) 344-4519

Accelerated Learning Saminar A teacher training seminar in accelerated learning. 6/25-29 Mon-Thur 8:45am-4:45pm \$395 Bldg A 864-3396

26 TUESDAY
Allan Temko/Olmsted Lecture
"19th Century Principles & 20th
"Art Editor & Architectur TUESDAY Century Problems." Art Editor & Architecture Critic for the SF Chronicle illustrates how the innovative concept of park & open space design introduced by Olmsted in the 19th century is even more applicable in solving today's problems, 8pm, \$15 (½ price Stu), benelits Ft. Mason Landscape Fund, Bldg A 441-5706 (See article page).

Playwrights' Center see 6/5 Accelerated Learning see 6/25

WEDNESDAY Investment For The 80's An intro. to basic investment concepts + discussion of available opportunities. 7pm FREE Bldg A 955-6091

- Cutting Cenvas A modern artist has created a career for a critic-or is it the reverse? Drugs, booze, unhappy wives & a wacky girlfriend help set the stage. Previews 6/20-23, Wed-Sun 6/27-8/5, 8:30pm \$11-\$8.50 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822
- Overeaters Anonymous see 6/5 Accelerated Learning see 6/25

28 THURSDAY Artists In Print Graphic design slide show & tecture. 7:30pm \$6 Bldg C 673-6941

- Skaters see 6/1 Personal Financial Planning see 6/12

 • Medea see 6/14
- Accelerated Learning see 6/25
- Cutting Canvas see 6/27

FRIDAY Plowshares Coffeehouse presents Lisa Ornstein & Denis Pepin, 8pm \$5 Bldg C 441-8910

- Sketers see 6/1 • Medea see 6/14
- Accelerated Leerning see 6/25

● Cutting Canvas see 6/27

FREE Tour of Fort Mason Center Explore transformed warehouses & piers of historic former military base. Guided walk (11/2 hr) thru offices, classrooms, performance spaces & galleries. 11am FREE Bldg A (FMC offices) Reservations: 441-5706

Fashlon & Art Show Linda Marie Ridion & Kerry Townsend Smith present their works in a benefit showing on behall of Laguna Honda Volunteers, Inc. 7pm \$10 (reservations by 6/15) Bldg A 647-2612

Information Support Network presents: "Window of Peace" w/musical guided imagery; Schawkie Roth, master musicien & teacher; 4 Dorothy Fadinan films including "Radiance & World Peace"; a lecture by John Canter on "The Power of Comedy"; & a new Norman Cousins film, 10am-5pm \$20/\$5 Stu&Srs Bldg C 332-5373

- Culture Caraven see 6/9
- Medea see 6/14
- Writing & Publishing Seminar see 6/23

 Cutting Canves see 6/27

Galleries

Fort Mason Showcase Intermational display featuring the various groups housed in Fort Mason Center. 6/5-26 Mon-Sat 9am-5pm Bldg A Fort Mason Ctr. Lobby 441-5706

African-American Historical & Cultural Society Black Arts Festival: annual show of works by local Black artists. Co-sponsor: the Wesleyans of Jones United Methodist Church. Tue-Sat Noon-5pm 5/19-8/19 Bldg C

Perception Gallery Daily Noon-4pm FREE Bldg C 776-0347

Kristin Gordon Works on paper. 5/21-6/10 Multi-Media Group Show By members of Sight & Insight based on Ann O'Hanlon's perception wkshps. 6/11-7/8 (Recpt. Fri 6/15, 5-8pm) FREE Bldg C 776-0347

Mexican Museum Wed-Sun Noon-5pm \$1 Bldg D 441-0404

Spectrum "A View of Mexican-American Artists." A showcase of recent works. 5/2-9/30

Casas Grandes Pottery 10th & 12th century pottery. Jan-Dec '84

Education

Tear Gas/Mace Self-Detense Course incls: tear gas training & permil, instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Blk. Belt Korean Karate. 7pm Tue 6/19, 10am Sal 6/23 \$22-\$18 adv. \$10/Srs, disabled. Bldg C 564-9140

Intro. to the Ideas of Gurdjleff The Land House Gurdjieff group started by the late W.A. Nyland pres. weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Bldg C Cell 1st 626-9301

Beginner's Astrology Construct your own horoscope, identify potential abilities & practical ways of actualizing them. FREE intro. lesson. Wed 7pm \$75/8wks Bldg C 552-5499

Oceanic Society offers courses in celestial navigation, boat building, beginning sailing, a speakers' bureau, & slide shows. Call for more info. Bldg C 441-5970

Community Training & Development Workshops Thur 9am Bldg C 626-6220

Businasses For Women's Organizations 6/4 9am-4:40pm \$30

Procrastination Learn how to overcome it. 6/7 9am-1pm \$25

African-American Historical & Culturel Society Wkshps Bldg C 441-0640 Black Writars' Workshop. A supportive environment for established & developing writers to improve their craft & knowledge of African-American poetic & literary forms. Sat 1:30pm FREE

Martial Arts

ICI Tal Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue Thur 7-9:30pm \$45/mo. Bldg C

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin lor robust health, high spirits, rational thinking & self-defense. Wed Fri 6-8pm, Sun 10am-12pm Bldg C \$30/mo. 261-7105

Kung Fu No. Shaoiln & Wing Tsun W/Hymo Schauer. Original styles encompassing selfdefense, titness & personal improvement. Tue 6pm \$25/mo Bldg E 346-4532

Escrime A unique form of martial arts which will enhance previous martlal erts training. Set 11:30am 6/2,23,30 \$25/mo Bldg C

Health & Recreation

Let's Move w/Stephanie & Sheila Earle. A fast-paced workout for those who want to work hard. Sat 9am, Mon & Wed 6pm. \$3-\$20/10 cl. Bldg C 776-4509

Dancergetics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels ot fitness. Mon Tue Thur 6pm, Sat 10am, \$4/cl. Bldg C 221-1257

New Dimensions w/Jean & Marilyn Taylor.

Seniors & People New to Exercise Tue Thur 10am. \$4-\$3 FREE for Seniors. Aerobics Mon-Fri 8am, Sat Sun 9am, Mon-Fri 5:30pm. First class FREE \$4-\$3 w/card.

Shaping Up With Helene Enjoy Fitness! Total body workout through warm-ups, aerobics, muscle-toning & yoga stretching. Professional instruction/great music/co-ed for all fitness levels. Tue Thur 6pm Sat 10am \$4 Bldg C 731-6093

The Work of Doris Breyer Gentle movements utilizing the healing potential of your energy's flow. Restore health, flexibility & youth. Sat 9am \$5 Bldg C 221-4444 ext 959

YMCA Classes—Ballroom Dance Ernie Haesslein's popular class for beginners thru advanced, + an hour of social dancing. Wed 7:30-10:30pm 8wks. Singles \$22, couples \$40 Bldg C 885-0460

Isolation Exercise (Middle Eastern Styte) Exotic Belly Dancing! Enhance your whim-sical & axotic flair w/belly dancing. Tue 5pm \$5/\$4 w/card Bldg C Call 11am-2pm only

Greek Folk Dance Classes w/Anna Elstathiou 7pm Mon 6/4, 11, 25 \$5 Bldg C 339-8357

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's develop-ment, ages 2-10. Bldg C 771-0292

 Children's Animation Workshop Make your own lilms using cutouts, clay, collage & film strips. Make sound effects & graphics based on your own story/poem. Bring bag-lunch, drop-in attendance acceptable. Sun 11am-2pm. \$5/cl. FMC "Friends" 25% off w/mbrs card. Summer session begins 7/9 Bldg D 621-3073

Acting, Film & Video Classes at the Academy of Media & Theatre Arts for young people Bldg C. For info. call 776-4720

Music Time You & your child will learn & have fun w/music thru body awareness, rhythm & movement, songs & fingerplays Mon 10&11am, Tue Fri 9,10&11am, Fri Noon \$6 Bldg C 751-4490

Sea Camp: Marine Science Education Day Camp For ages 8-12. Daily field trips to explore the marine life of the SF Bay Area. June-August, four 2-wk. sessions 9:30am-5pm Mon-Fri \$195 Bldg E 441-5970

Performing Arts

Blue Bear School of Mualc Call for FREE catalog describing Blue Bear's many classes, lessons & workshops. Bldg D 673-3600

Sua Walden Presents in Bldgs C/E 885-5678

Spontanelty & Improv. Techniques 1 7:30pm Thur \$85/6wks Bldg C Spontanelty & Improv. Techniques 2 7:30pm Mon \$95/8wks Bldg E Improvising Scanee 1 7:30pm Tue \$95/8wks Bldg E Improvising Character 1 Practice holding onto a character in a scene or exarcise 7:30pm Mon \$95/8wks Bldg E Improvising Character 2 Adv. exercises.

Intermediate Scenes experience & Character 1 required, 7:30pm Tue \$95/8wks

Spontenelty Semple Find out what goes on in a sponteneity/improvisation wkshp. All levels of experience welcome, must pre-reg. 7:30pm 6/6 Wed \$7.50 Bldg C

Visual Arts & Media

Ft. Mason Art Ctr. Will be closed June thru

- Basic Film Workshop Intro. filmmaking course incls: camera operation, script writing, pre-editing & creation of a 3 min. film. 1 to 1 guidance in editing & sound. Sun 3-6pm \$75/8 wks, FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073
- Intermediate Film Wkahp Critique of previous work, analysis of new scenarios, more on-location filming, more pre-editing & a 7-10 minute film. \$75/8 wks FMC "Friends" 25% off w/mbrs card. Bldg D Call for info. 621-3073

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists in Print offers workshops in pasteup/production, graphic design, illustration, advertising agency art direction each fall & spring. For inlo. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE, 673-6941

Fort Mason Summer Art School Still life drawing/painting—all media. Individual instruction by Irene Halpern. Students furnish materials. Payment/Reg. on/before 1st class. 5/30-8/1 9am-3:30pm Wed (no class 6/13 & 7/4) \$80/adv. Bldg C. Call (6-8pm) 776-3016

Media Alliance Classes/Panels. For info. & registration Bldg D 441-2557 Understanding Cultural Politics An overview. 10am-5pm Sat 6/23 \$35

Careers: Challenges, Choices, & Changaa Learn techniques for career change & management. 6:30pm 3/Thur 6/28-7/12 \$45 Editorial Photography Survival basics. 6:30pm 4/Mon 6/25-7/16 \$45 Travel Writing For Fun & Profit 9:30am-4:30pm Sat 6/30 \$35 Writing For Redlo Write for the ear instead ot the eye. 6:30pm 3/Mon 6/27-7/18 \$45 Hands-On Video Shoot/edit a video short. Two 5-session classes 6:30pm begin 6/7 &

Adv. Video Production For those w/prior basic video knowledge. Call tor specifics. Media Alliance 3rd Magazine Fair A chance for freelance writers, photographers & graphic designers to meet editors of Bay Area publications + a panel presentation by 5 editors on how things look from the other side of the editorial desk. 7pm Tue 6/19 \$5 Bldg C

Environment

Backpacking For Beginners Environmentally aware ways to backpack & experience the wilderness. Tue 7pm \$5 Bldg C 563-7681

Oceenic Sociaty Faration Island Trips Full day naturalist-led boat trips to observe Farallon seabirds, seals & whales. June-Oct. Fri Sat or Sun 9am-5pm \$40 (must adv. reg.) meet Yacht Harbor 474-3385

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audience. This is one you won't want to miss. The Bobs consist of Gunnar "Bob" Madsen, Janie "Bob" Scott, Richard "Bob" Green, and Matthew "Bob" Stull. They live in the Bay Area and have been performing here for a couple of years. Tonight's program will feature the live presence of Bob. Hosted by Russ Jennings.

KFCF 6:30 Moderne Music

John T. with jazz, fusion and new music.

Heard only on KFCF in Fresno (2½ hours).

9:00 Pieces of the Past

A journey into the past featuring the musical performances by some of the greatest American jazz musicians and a musical commentary by Becky Alexander.

KFCF 9:00 Just Playin' Folk Phil Potter hosts with a grab-bag of folk. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz artists, as heard in Bay Area clubs and on records. Produced by Doug Edwards.

1:00 am Quantum Risk Radio

Quantum cats, like certain birds of the night, are carnivorous, and carnivores take risks. They glide, they dance, they chew on chance. And while the Atomic dogs rage and rant, the Q-cats attempt the synergist slip into the instantaneous contemporaneous realm of the facile feline. They risk it quick, not to mention slick, this latter parameter being supplied by Walter Diriki with black plastic platters. Morning Feature: an interview with writer Robert Anton Wilson conducted by Richard Wolinsky and first heard on KPFA's Probabilities. Mr. Wilson will define "quantum" for us and embellish the "risk" with reason.

Women's Day

Sunday, June 10th

5:00 am A Musical Offering Music of all kinds, featuring lots and lots of Bach, hosted by *Mary Berg.*

9:00 Sisterfire: A Celebration of Women Artists

Sisterfire is an annual women's cultural festival drawing its performers and audience from around the country, with musical styles ranging from African to old-time country, Black American to contemporary folk and jazz. During the day today, we'll present three different programs from the 19B3 Festival, held in Washington D.C.

Part One: Featured artists present a variety of performance styles that exemplify the diversity of *Sisterfire*:

Women of the Calabash revive a rhythmic heritage stemming from the heart of African music. Alexis OeVeaux, poet, playwright and contributing editor to Essence magazine reads Madeline's Dreads.

Ronnie Gilbert, former member of the Weavers acts as singer/mc and introduces

Orquesta Sabrosita, a Bay Area ten-piece women's salsa band.

Meg Christian, singer/songwriter, performs some of her old favorites, as well as new compositions.

Produced by Sophie's Parlor Women's Radio Collective.

10:15 Large Mind History

This is a fast-paced performance of poetry (not a reading) by three of the Bay Area's best: Paula Gunn Allen, with poetry from Skins and Bones (unpublished manuscript); Judy Grahn using The Queen of Wands; and Carol Lee Sanchez performing from The Last Days of the Monarchs. The theme is past and future history. The musical accompaniment by Mary Francis and Sue Carol Bartolucci works like a commentary. Are you ready to enlarge your



Japanese punk musician Sachiko is featured in the documentary, War & Peace: A Woman's Moral Universe, Sunday, June 10, 11:30 am.

mind? Produced by Ginny Z. Berson and Pam Scola.

11:30 War and Peace: A Woman's Moral Universe

Women from around the world criticize the global war machine. Petra Kelly of West Germany's Green Party speaks about how the ongoing nuclear madness deadens our psyches to the potential universal mega-death hanging over our heads. Patricia Elisberg says that this contemporary war culture is 100% the result of male mentality gone out of control. But psychotherapist Elissa Melamed points out the links between male nuclear terrorism and female passivity. Author Susan Griffin says nuclear holocaust is the logical outgrowth of the Nazi holocaust mentality, as the language clearly reflects. The current worldwide women's peace movement attempts to break out of this suicidal gender imbalance. Women from Greenham Common and other peace camps demonstrate new forms of peace mobilization. Sachiko, a Japanese punk musician, sings peace songs in the punk style as she joins other women around the world trying to divery humanity away from a global Hiroshima. Produced by Peggy Bray, Penny Rosenwasser and Karen

1:00 Ferron: I Sing To You To Feed The Dream

This spring, KPFA's Nancy Guinn was brought to Vancouver, British Columbia, for a special interview with Ferron and her partner and manager, Gayle Scott, on the eve of the release of Ferron's new album, Shadows on a Dime. This new material, combined with excerpts from a previous live interview with Ferron on KPFA, forms a special production which Ferron plans to use for national circulation (rather than grant further interviews). Join us for a thorough insight into the life and work of a singer/songwriter who has been described both as the "fastest rising folk star" and "the future of rock and roll."

2:30 Alberta Hunter In Concert

"The Grand Old Lady of the Blues" performs from the Smithsonian Institution in Washington, D.C. The concert was taped several years ago, but this is its first broadcast on KPFA.

4:15 Meridel LeSueur: A Voice of the People

For more than sixty years, Meridel LeSueur has been writing in a clear, melodious voice about the working people of America. Considered dangerous (and therefore unpublishable) during the McCarthy era, LeSueur continued to publish poems, stories and children's books under pen names. In the last ten years, the women's movement has stimulated the re-publication of many of her books, and found, in her, a wealth of women's history long hidden. In this interview, LeSueur speaks about the significance of the Women's Movement, modern literature and publishing, the possibility of a world union for women, and how to overcome Puritanism in America. In January at Berkeley's Finn Hall, LeSueur, now 84, gave a stirring reading which is also included in this energizing program. Produced by Corless Smith.

6:00 KPFA Weekend News

6:30 Sisterfire: A Celebration of Women Artists

Part Two: Women of the Calabash return for another featured performance. They are joined by Bay Area performers

Teresa Trull and Barbara Higbie, whose album, Unexpected, displays the ease with which they move from sweet soulful ballads to rhythm and blues. And finally, the Bay Area's Linda Tillery closes the show with her powerful jazz and R&B vocalizing.

8:00 Paule Marshall: It Begins Around the Kitchen Table

Paule Marshall is a prolific author, currently completing a stint as a guest lecturer at U.C. Berkeley. Her latest book is *Praisesong for the Widow*, a novel about a middle-class, middle-aged black woman at a major turning point in her life. Marshall is interviewed by Lula Fragd, a Ph.D. candidate in Ethnic Studies at U.C. Berkeley, and their conversation is fascinating: how she learned to write by listening to other black women talking in the kitchen; the invention of black language; the politics of art and the art of politics; and much more. Marshall also reads a section from *Praise Song.* Produced by *Ginny Z. Berson*.

KFCF 8:00 Sunday Evening Classics

Tonight, a "Bach-analia" of favorites from the pen of Johann Sebastian Bach, presented for your enjoyment by host Bruce Francis Kennedy. Heard only on KFCF in Fresno (3 hours),

9:30 Sisterfire: A Celebration of Women Artists

Part Three. We conclude Women's Day with a program that spans generations — each generation inspiring the next.

Elizabeth Cotton, 90 years old, composer of such blues classics as "Freight Train," a giant in folk music, is acknowledged as a mentor for Cathy Fink, a DC singer/songwriter and old-time banjo player specializing in traditional American music.

Toshi Reagon, 19 years old, is no strenger to her musical heritage and pursues her own style. Sweet Honey in the Rock, an internationally renowned black a capella quintet, performs some of their new repertoire, as well as some of their classics.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the very specific vibrations of this evening, with *Timitheo* and *Anna*.

2:00 am Over The Edge

This program idea cannot be revealed at this time. It's a supersecret sneak preview conceived and directed by representatives of Dick Vaughn Enterprises. The wraps come off tonight!



Blues composer/performer Elizabeth Cotton will be heard live during Sisterfire' on Sunday, June 10th at 9:30 pm.



The music of the late, great Bill 'Count' Basie, Monday, June 11th at 9:00 am.

Blues & Jazz Day

Monday, June 11th

7:00 am AM/FM

Denny starts blues and jazz day off with some folk and rockabilly, because he is contrary. Only kidding. News at 7 & B:45; Headlines at B:00,

9:00 Morning Concert

Count Basie (1904-1984). This is a tribute to William "Count" Basie, the man, his music. Produced by Gorman W. Lee, Jr. Featured are many musicians and vocalists who performed with Basie. Listen to recordings seldom heard on stations other than KPFA.

12:00 Blues By The Bay

A special marathon edition, featuring live bands to be announced, special taped concerts, and the regular mix of new and old blues. With *Tom Mazzolini*.

4:00 Blues for the News

Dirty Mark Mericle, KPFA News Co-anchor and blues aficianado, takes you up to News time on this special marathon program.

6:00 KPFA Evening News

7:00 To Be Announced

9:30 The Down-Home Blues & Soul of Z.Z. Hill

Texas blues and soul singer Z.Z. Hill, who died in April at the age of 48, was the most successful blues recording artist of the 1980's. Lee Hildebrand offers highlights of Hill's 20-year recording career, including such hits as "You Don't Love Me," "Don't Make Me Pay For His Mistakes," "The Chokin' Kind," "Cheating in the Next Room," and "Down Home Blues."

11:00 KPFA Evening News Rebroadcast,

11:30 Evening Reading

Oon Segundo Sombres (1) by Ricardo Guiraldes. Argentinian Guirales wrote this book in 1926. It is the story of a young boy's apprenticeship to Don Segundo, the gaucho who schools him in the skills of bronco-busting, cattle wrangling, and in the art of life according to "Gaucho Casons." It is the story of a land and its people — of the pampa, the vast treeless plain of Argentina, and of the gaucho, the fabled cowbow of South America. Read in 11 parts by Ed Markmann.

12:00 Midnight Becomes Eclectic Some of your favorite jazz and blues recordings by women, with Reyna Cowan.

1:30 am Black Coffee

Jazz and features on African history and culture with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. See listings 6/4 for further details.

6:00 am Face The Day Hosted by Merõe Cassandra Wimbs.

6:30 Black Coffee African Dimensions.

Tuesday, June 12th

7:00 am AM/FM

On the 21st anniversary of the opening of Cleopatra, Kris makes like Liz Taylor and has three breakfasts. Can we talk. . . News et 7 & 8:45; Headlines et 8:00.

9:00 Morning Concert

The Music of Alan Hovhaness. Armenian Rhapsody No. 2. Amos, Israel Phil Orch members *Crystal S 509 (8 min). Suite from the incidental music for The Flowering Peach' MGM Chamber Ensemble MGM E 3164 (20 min).

Anahid - Fantasy for Chamber Orchestra Surinach, MGM Chamber Orch. MGM E 3504 (20 min).

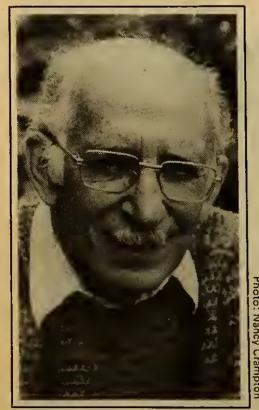
Khaldis Concerto for Piano, Four Trumpets and Percussion. Berkofsky, piano; Sobol, Poseidon Ensemble *Poseidon Society 1011 (20 min).

Charles Amirkhanian reviews some favorite works by one of America's most-performed

composers.
9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting. Broadcast is funded by the Fresno Bee end the Fresno Free College Foundation.

11:00 Morning Reading

The Stories of Bernard Malamud (1950-1983) From the preface: "...I love the pleasures of the short story. One of them is the fast payoff. Whatever happens happens quickly... Much occurs in the writing that isn't expected, including some types you meet and become attached to. Before you know it you've collected two or three strangers swearing eternal love and friendship before they begin to make demands that divide and multiply...Litera-



Stories by Bernard Malamud (above) are read by Ed Markmann on June 12th and 13th at 11:00 am and June 21st at 11:15 am on the Morning Reading.



Comedy by Elsa Lanchester will be heard on the morning of 'Beedle Um Bum Day,' Wednesday, June 13th at 9:00 am.

ture, since it values man by describing him, tends toward morality. . . Art celebrates life and gives us our measure. . ." Published by Farrar Straus Giroux. Read by Ed Markmann.

12:00 Give and Take

The Olympics and the Cold War. Leon Wofsy and Alan Snitow discuss with their quests "the hysteria in Los Angeles." What is the significence of the Soviet decision to pull out of the Olympic games? Which side is responsible? Is there a future for international sports and the Olympics?

1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by Padraigin McGillicuddy.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Tuesday hosts: Julia Randall and Ginny Z. Berson.

6:00 KPFA Evening News

7:00 Fascism: A World View

The end of the Second World War marked a transition in the world economy. What Hitler wanted to do, the United States government thought it could do better. This program describes the continuity of economic policy planning and interests from pre-World War II to the present. Produced by Louise Billotte. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 Probabilities

A program about science fiction, mysteries, westerns and the pulps, with Richard Wolinsky, Richard A. Lupoff and Lawrence

9:00 Maximum Rock and Roll

made San Frencisco select 'Holiday in Cambodia' as the official city song. Eet your heart out Tony Bennett and Jeannette McDonald.

11:00 KPFA Evening News Rebroedcast.

11:30 Evening Reading

Don Segundo Sombres (2) by Ricardo Guiraldes, Read by Ed Markmann.

12:00 Adventures in Stereo

An examination of modern musical styles with Michael Fitzgibbon.

1:30 am Jazz Party

Bey Area musicians with their work, produced by Doug Edwerds.

Beedle Um Bum Day

Wednesday, June 13th

7:00 am AM/FM

On 'Beedle Um Bum Day,' Kris tries humming a few bars and faking it. News at 7 & 8:45; Headlines at 8:00,

9:00 Morning Concert World Music presented by David Mayers.

11:00 Morning Reading

The Stories of Bernard Malemud (2). Read by Ed Markmann.

12:00 Beedle Um Bum Day

With lots of help from his friends, Larry will be spinning records from noon to 7:00 am in a special marathon edition of one of KPFA's most popular all-night shows. Since October, 1976, the Beedle Um Bum show has provided an eclectic mix of folk, jazz, blues, country, comedy, and what-not for the night owls and early birds. This afternoon, the focus is on the light side of life, with happy and humorous music of many kinds, from many decades. Rana Lee will be in to spin some of her favorite funny records (including Elsa Lanchester and Gracie Fields). Other surprises are

6:00 KPFA Evening News

7:00 Beedle Um Bum Day

Continues, beginning with a broadcast of Leon Rosselson's March 1984 concert at Julie's Place, as recorded by KPFA. Then there will be more music from around the country and the world dealing with politics and other metters - both seriously and humorously. Toward the end of this evening segment, there will be music from some of the many songwriters currently helping the men's movement find its direction and strength - songs of changing men. Beedle Um Bum Larry and friends will continue to entertain you.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Don Segundo Sombres (3) by Ricardo Guiraldes. Read by Ed Markmann.

12:00 Beedle Um Bum Day

The marathon special continues until 7:00 am. Jean Robertson will be joining Larry to spin records for you; there will no doubt be other surprises. Why waste time sleeping? Stay awake for fun and musical inspiration, and support KPFA with your pledges and your good thoughts. There will be music of all kinds; if you don't like what you hear one moment, stick around because the next song will be probably something quite different.

Central **America** Day

Thursday, **June 14th**

7:00 am AM/FM

On Central America Day, Kris has something planned. She going to mine the entrance to KPFA. News at 7 & 8:45; Heedlines at 8:00,

9:00 DOLBYFM Tone

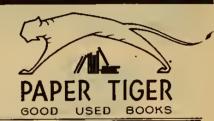


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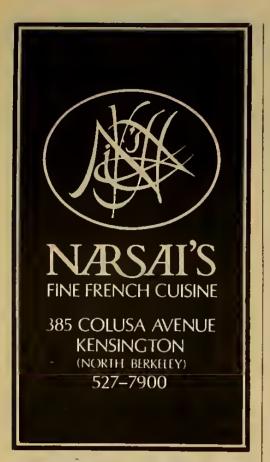


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9:00 Morning Concert

Nueva Cancion: The Beginnings. The New Latin American Song Movement has its roots in the most ancient music of the Americas. Faced with the post-war onslaught of commercialized "pop" music from the U.S., artists such as Atahualpa Yupanqui, Violetta Parra, and Victor Jara launched a movement to reclaim traditional Latin American styles and instruments and infuse them with new vitality, writing lyrics which spoke to contemporary issues and problems. These and other artists (Inti-Illimani, Mercedes Sosa and many more) are featured this morning. Produced by Roberto Johansson and David Pontecorvo.

11:00 Morning Reading

Poetry In Nicaragua, Major Wisconsin-based poets read original poetry translated from workshops held recently in Nicaragua, Recorded at the Jazz Gallery, Milwaukee, Wis.

1:30 Nueva Cancion: New Forms, Same Message

A look at the New Song today, Music from Central America and the Caribbean; Women in Nueva Cancion; Highlights from the Festival of New Song in 1982; and the Encuentro del Canto Popular in San Francisco; a look at the upcoming Festival of New Song in Quito, Ecuador and the growing New Song Movement here in the United States. Produced by Roberto Johansson and David Pontecorvo.

4:30 Traffic Jam

KPFA Drive-time magazine. 4:30 Medicine Behind The Lines: Health Care in Guazapa, El Salvador. Charlie Clements was a U.S. Air Force pilot in Vietnam until the late 1960's when he came to oppose the war. Rather than fly more combat missions, Clements accepted a psychiatric discharge. After Vietnam he became a Quaker and completed his M.D. He entered the controlled zones of Guazapa in 1982 after negotiations with the Democratic Revolutionary Front (FDR) about his participation as a health care volunteer. This reading is based on an article which appeared in Science for the People magazine. Produced and narrated by Richard Gonzales and Frances Emley. 5:00 News Headlines

5:10 Interview with Wayne Smith, formerly a State Department official specializing in Cuban Affairs, resigned from the Reagan Administration and has become a prominent critic of U.S. policy in Central America. Hosted by Solari Jenkins and Jeannie Look.

6:00 KPFA Evening News

7:00 Noam Chomsky on Central America

On May 4th of this year, noted linguist and foreign policy analyst Noam Chomsky spoke at the U.C. Berkeley campus. In this brilliant and scholarly analysis of U.S. intervention in Central America, Chomsky articulates a devastating critique of U.S. policy and action currently, and provides an historical context which illuminates such activities and the ideology which leads to them. Produced by *Vic Bedoian*.

8:30 Report from Chile

La Pena staff members Paul Chin and Helene Lorenz attended the First National Congress of Artists and Cultural Workers in Santiago, Chile in December, 1983. This program reports on their observations of the activities of the Congress and on the opposition to the military regime of Generel Augosto Pinochet.

9:00 Live Music Artists to be announced.

11:00 KPFA Evening News

11:30 Evening Reading
Don Segundo Sombres (4) by Ricardo
Guiraldes. Read by Ed Markmann.

12:00 Assassinatin' Rhythm Aggressive new music with Ray Farrell.

3:00 am. Obsidian

Music from starlight to sunlight with Aurora, feeturing extended pieces.

Warday

Friday, June 15th

7:00 am AM/FM

As 'War Day' is heard today, Kris reads from 'Welch Day,' a book every bit as thrilling, though perhaps only to Kris. News at 7 & 8:45; Headlines at 8:00.

9:00 Warday

by Whitley Strieher and James Kunetka, read by Ed Markmann. Published by Holt, Rinehart & Winston, 1984. It lasted only thirty-six minutes, and when it was over, much of the earth remained untouched. But in those thirtysix minutes, a world had been destroyed. Seven million Americans died in the immediate blast. Millions more would die of radiation, famine and disease during the next five years. In the days and months that followed, an America blacked out by the breakdown of its communications system and wrestling with the demands of an unprecedented emergency struggled first for survival. Tune in for Warday, a day you'll never forget, no matter how much you try.

2:00 Grenada Special

Three hours of special programming on Grenada, the revolution, the coup, the invasion and the aftermath. Included in this special will be two award-winning documentaries produced by Amina Hassan and Don Foster titled *Grenada: The Fall of the Revolution*.

5:00 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:40, 0-Dark-Hundred, produced by C.J. Thompson-White. Friday host: Philip Maldari.

6:00 KPFA Evening News

7:00 Warday

by Whitley Strieber and James Kunetka, read by Ed Markmann. A nuclear war that ends before it's over but not before the U.S. and the U.S.S.R. are essentially destroyed as functioning societies. The reading will be followed by a live interview hosted by Denny Smithson.

8:30 La Onda Bajita

Special Marathon Edition, presented by Molina, Chuy, La Arlene, La Ginger, Anna and all the great oldies artists.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

The Legendary Fair field Four Gospel Special. The Reverand Sam McCrary and the Fairfield Four of Nashville, Tenn. first teamed up in May, 1921 at Rev. J.R. Staton's Fairfield Baptist Church. They have left a 40-year legacy of some of the finest gospel and jubilee spiritual recordings ever waxed. Their first records were made on Nashville's own fine Bullet label, but the a capella sides cut later for Dot made the deepest impact, especially on B.B. King, who held McCrary to be his strongest vocal influence. The Fairfield Four were one of the first gospel groups ever to achieve radio syndication. Their weekly broadcast went out over Nashville's powerful WLAC station. The programs were transcribed to disc and sponsored by Sunway Vitamins. The original group were: McCrary, lead tenor: John H. Battle, 2nd lead tenor; George Gracey, tenor; Harold L. Carothers, pianist & baritone; and Rufus Carothers, bass. The Fairfield Four later recorded for MGM, RCA Victor and the Library of Congress. During the 1960's, a "splinter" group of younger singers sponsored by the original group recorded under the name The Fairfield Four Juniors Many of the original group's 50's recordings will be featured along with a sprinkle of earlier and later cuts. Do not miss this very rare and unique musical experience. Hosted by Opal Louis Nations.

1:30 am Bay Leaf Experience An Experience in sound. . .with Lonnie Lewis.

4:30 Radio Hypnopaedia

The International SubGenius Hour of Slack: More than an hour, and more or less a show, featuring Mobius Rex. Puzzling Evidence, Lies, Gbofam, "Dino" Hal, Glass Madness, St. Stupid, Mr. Yo'momma, and Thou. Phone-ins at 848-4425.

Bloomsday

Saturday, June 16th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.



Whitley Streiber and James Kunetka, authors of Warday, excerpts of which will be read at 9:00 am and 7:00 pm on Friday, June 15th.

o: Timothy Greenfield-Sand



Composer Laetitia de Compiegne guest-hosts on the Morning Concert, Monday, June 18th at 9:00 am.

8:00 Bloomsday Special

June 16, 1904 was the day Leopold Bloom had his adventures in Dublin, Ireland in the novel, Ulysses by James Joyce. In past years, Bloomsday has been celebrated with a reading of the novel. But this year, it expands into a varied and diverse celebration of James Joyce's entire creative output. It will still center around the story of Leopold Bloom, featuring selected readings from the 18 episodes of Ulysses, but will also include many other enthralling ingredients among its 32 half hours: live musical performances and dramatic readings from Finnegan's Wake, Portrait of the Artist as a Young Man, and Joyce's letters - plus brief historical recordings of Brendan Behan, John McCormack and Joyce himself. Today's special comes live from WBAI in New York City via satellite.

6:00 KPFA Weekend News

6:30 Bloomsday Special Continued.

8:00 The Berkeley Symphony Live from Zellerbach

In a concert devoted exclusively to the symphonic works of composer Frank Zappa, KPFA launches the first of a series of live broadcasts of the Berkeley Symphony Orchestra to be continued in July. Kent Nagano conducts the symphony in the works he himself recorded with the London Symphony last year.

Bob in Dacron/Sad Jane. Pedro's Dowry. Mo and Herb's Vacation.

The first ballet, cast in two parts, Bob in Dacron and Sad Jane, tells the story of a would-be Casanova in polyester and his search for the ideally endowed woman. Sad Jane, the baglady, emerges from her cocoon a beautiful woman and begins her dance of life, at the climax of which, she explodes. Hosted by Terry Hawkins and Charles Amir-

10:00 Bloomsday Special

Continued. And on until B:00 am Sundey morning.

Sunday, June 17th

8:00 am A Musical Offering The Music of Johann Sebastian Bach in all its glory, hosted by Mary Berg.

10:00 Sleepers! Awake

Special Father's Day programming with Bill

2:00 The Early Music Program

The History of the Lute. Bill Croft brings you the best music for solo lute and for voice and lute from six centuries, starting from the earliest medieval instrumental pieces and the first flowering of the lute in the Italian Renaissance. Then we travel to the Elizabethan era to hear John Dowland, the greatest lutenist of the Renaissance. The Baroque, the final golden age of lute music, began with the French lute school of Gaultier and Mouton, and culminated in the work of the German composer Silvius Leopold Weiss, the last and greatest lutenist, and a contemporary of J.S. Bach. Performances by the best living lutenists -Paul O'Dette, Hopkinson Smith and Konrad Junghanel - will be featured this afternoon.

6:00 KPFA Weekend News

7:00 FUP

A Story by Jim Dodga, told by Jack Adams. Fup is a story about a persnickety immortal's view of the western world and how it is changed by a remarkably gifted hen mallard duckling, found in the lush coastal hills of Northern California. Fup is regional American literature at its best. In creating the unforgettable character of Granddaddy Jake, Jim Dodge takes us beyond Jake's good-humored faith in immortality. Dodge brings us back to those elemental issues that motivated earlier American writers, Mark Twain among them. Traditional themes emerge of kinship, family, and blood-on-blood relations. All of of the sounds and characters of this extraordinary story are stunningly brought to life in this Nevader/Adams production for City Miner Books, with an original guitar and harmonica soundtrack by Michael Britten and Paul Green. Fup is produced by Arun Nevader, directed by Jack Adams, with voice narrative by Jack Adams. Sound engineered by Bill Thompson. Recorded and mixed at Madman Studios, Berkeley in December, 1983. For further information about the audio cassette and future recordings, please write: Nevader/Adams Radio Productions, P.O. Box 10105, Berkeley, CA 94709. (415) 849-3674. Fup was originally aired on KPFA on January 2-5, 1984. The recording will be available on the Caedmon label this

10:00 The Spirit of Carnival Music of the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, hosted by Anna and Timitheo.

2:00 am Over The Edge

This program will be entirely devoted to discussions about last week's special program. Your on-air responses welcome at B4B-4425.

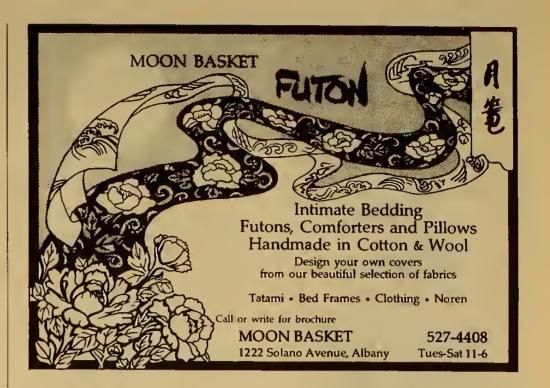
Monday, June 18th

7:00 am AM/FM

On the birthday of Jeanette MacDonald, Denny gets involved in the official song controversy by suggesting San Francisco choose her 'Indian Love Song' instead. Ycch. News at 7 & B:45; Headlines at B:00.

9:00 Morning Concert

Guest Host: Laetitia de Compiegne. Today's quest host was born in France and has lived in the United States since 1977. She has worked with French composer Eliane Radigue, and composers who were involved with the Center for Contemporary Music at Mills College (Robert Ashley, David Behrman and many others). She has been living in the Bay Area for the last five years, composing and building electronic devices for her performances. In 1978, she founded "AZORA," a company which distributes American New Music in France, and presents it to the press. Laetitia is currently preparing an hour-long performance to be presented on the East Coast this fall. Today's concert consists of works by French composers Eliane Radigue.





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Marc Battier, Luc Ferrari, American composers Robert Ashley, David Behrman, Joel Ryan and others, Tibetan texts sung by Hiroshi Sonami, music from Southeast Asia, and quotes and sounds from every day lives. Maggi Payne presents her latest composition, and Melody Sumner reads from one of her works.

11:15 Morning Reading

What Indians Live By (1). Another program of literature from India, with Satti Khanna. Brought to us through the cooperation of the Center for South and South East Asian Studies at U.C. Berkeley.

12:00 Monday Matinee

David Copperfield (6) by Charles Dickens. Conclusion of the Mind's Eye Theatre produc-

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs, With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:05, World In Your Face, produced by Steve Tokar and Augusta del Zotto. At 5:30, Radio Venceremos: news and information from the Farabundo Marti Front for National Liberation in El Salvador. Monday hosts: Buster Gonzales & Reyna

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at B48-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene with Erik Bauersfeld and Padraigin McGillicuddy. During tonight's

Booktalk with Peter Carroll. A discussion with David Armstrong, author of two recent books, The Insider's Guide to Health Foods (Bantam) and Trumpet to Arms (South End Press). We look at the status of the alternative media in America today.

9:00 DOLBY FM Tone

9:00 Blank Spot Punch, Jr.

One of the leading American guitarists in free improvised music, Henry Kaiser, guides listeners through a who's who of the genre. This program focuses specifically on saxophonists and percussionists. Horn players include Anthony Braxton, Steve Lacy, Trevor Watts and Evan Parker. Drummers include Hans Bennink, John Stephens and others.

11:00 KPFA Evening News Rebroadcast,

11:30 Evening Reading

Don Segundo Sombres (5) by Ricardo

12:00 Midnight Becomes Eclectic

Music by women, presented by Ingrid

1:30 am Black Coffee

Jazz and African culture and public affairs, hosted by Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. See listing 6/4 for details.

6:00 Face The Day

Hosted by Meroe Cassandra Wimbs.

6:30 Black Coffee

Continued, African Dimensions,

Tuesday, **June 19th**

7:00 am AM/FM

On the 2535th birthday of Confucius, Kris

9:00 Morning Concert

A selection of recent releases, featuring the first stereo recording of Respighi's Concerto

Ottorino Respighi: Concerto Gregoriano (1921) Nishizaki, violin; Hoey, Singapore Symphony Orchestra, *Marco Polo 6.220152 (31) Vladimir Ussachevsky: Divertimento 1980-1981. Foss, Brooklyn Philharmonic Orchestra,

Leo Smit: Variations in G (1949) Hoca, piano;

tet & Jazz Band (1971) Pellerite, flute; Baker, Indiana University Jazz Band & String Quartet, *Laurel LR-125 (29 min).

9-12 noon; 2-5 pm: KFCF in Fresno airs the

11:15 Morning Reading

What Indians Live By (2) with Satti Khanna. Second of two readings.

12:00 Older Men, Older Women With Harry Sheer & Elizabeth Hirshfeld.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by Padraigin McGillicuddy. Today, live from

refuses to state some silly aphorism. That's it. Stand up for your rights! News at 7 & B:45; Headlines at B:00.

Gregoriano.

*Gramavision GR 7006 (14 min).

*Spectrum SR-177 (19 min).

David Baker: Concerto for Flute, String Quar-

With Steve Wolfe.

Fresno County Board of Supervisors meeting.

Public Affairs features.

8:00 Disability Rap

A discussion of issues concerning the disabled community of Northern California, hosted by Judy Heumann. Tonight, Transportation how is it working for disableds and elderly riders in the Bay Area. Public transportation passengers and personnel discuss different transit districts' efforts to make systems ac-

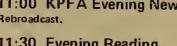
An Interview with Jim Frenkel. The editor and publisher of Blueiay Books talks about his publishing company's first year: the successes, the failures, and about science fiction publishing in general. Produced by Richard

9:00 Maximum Rock and Roll Tim and the Gang with the usual punk noise

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Guiraldes. Read by Ed Markmann. 12:00 No Other Radio



Guiraldes. Read by Ed Markmann.



Jim Frenkel, publisher of Blue Jay Books, is the guest on 'Probabilities' on Tuesday, June 19th at 8:30 pm.

the KPFA studios. Out of the Rain, one of the leading traditional British Isle bands in the Bay Area. Formed in 1982, the band is composed of Richard Adrianowicz, guitar, fiddle, whistle, vocals; Marla Fibish, mandolin, tenor banjo and vocals; and Suzanne Friend, bodhran, tinwhistle and vocals. Their music is played as it was originally structured, in the purest traditional sense. Their vocal arrangements, which critics have called "hauntingly beautiful," are especially unique because of their original and refreshing three-part harmonies. They perform wonderfully obscure, little-known gems as well as the usual standards.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Tuesday hosts: Julia Randall and Ginny Z. Berson.

6:00 KPFA Evening News

7:00 Prime Time

At 7:30, KPFB, B9.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:30 Probabilities

Wolinsky.

Don Segundo Sombres (6) by Ricardo

Hosted by John Gullak.

1:30 am Jazz Studio 94

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by Patrice Story.



Qut of the Rain, one of the leading traditional British Isle bands in the Bay Area, will perform live from the KPFA studios on 'A Terrible Beauty,' Tuesday, June 19th at 1:00 pm.

Wednesday, June 20th

7:00 am AM/FM

On the 75th birthday of Errol Flynn, Kris swashes her buckles, robins her hood, and dies with her boots on. News at 7 & 8:45: Headlines at 8:00.

9:00 Morning Concert

World Music presented by David Mayers.

11:15 Morning Reading

The Way The Old Ones Tell It. Stories from folklore read by David Mayers.

12:00 New Releases in Music

Henry Kaiser or Russ Jennings or someone else with a program of new releases in experimental music.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, Live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Wright.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Hosted by Davic' Lamble.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Uprooting the Navajo. The Dine (Navajo) people living in the Hopi-partitioned lands of the former Joint Use Area live in a state of siege. They hold fast to their land's traditions and beliefs despite intense pressure from the U.S. government to relocate them to an alien environment. In their own words, they describe the situation they face and express their resolve to protect their land and their liveli-

7:30 Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

To be announced

10:00 Fruit Punch: Gay Radio To be announced.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Don Segundo Sombres (7) by Ricardo Guiraldes, Read by Ed Markmann.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women with Pam Scola.

1:30 am Beedle Um Bum

For something completely different, try a sample of Larry's uncategorizable selection of music. Complete album at 4:00 am: Songs for Peace (1983), a German collection with songs by Dick Gaughan, Pete Seeger, Tom Paxton, Leon Rosselson & Roy Bailey, Ewan MacColl & Feggy Seeger, Eric Bogle, Dave Lippman, and more

Thursday, June 21st

7:00 am AM/FM

On the 44th wedding anniversary of the Nixons, Kris plays checkers, wears a cloth coat, and kills some bugs. News at 7 & 8:45; Headlines at 8:00.

9:00 DOOLBY FM Tone

9:00 Morning Concert

Garald Chenoweth: Three Musics for Piano Solo (1974). Wanda Maximilien, piano. *CRI SD 496 (8 min).

Robert Moran: Ten Miles High over Albania, for 8 amplified harps - 3 excerpts (1983) *KPFA tape (10 min).

Alan Hovhaness: In the Beginning Was the Word - Oratorio, Ara Berberian, bass: Janice Harsanyi, soprano; Evelyn Reynolds, contralto; Thos Johnson, Lincoln Sym Orch members National Methodist Student Movement (Nashville) TRF 101 (39 min). With Charles Amirkhanian.

11:15 Morning Reading

The Magic Barrel by Bernard Malamud, from The Stories of Bernard Malamud, published by Farrer Straus Giroux, 1983. From the preface: "I've lived long among those I've invented. 'Good morning, professor, are you by any chance looking for a bride, I offer only the

'I've got one Salzman, but if she should come up with other plans I'll let you know. In the meantime, I'm hard at work on a new story." 'So enjoy,' said Salzman.'

The Magic Barrel is about Salzman, the marriage broker. Read by Ed Markmann.

12:00 The Health Show

A program about health and nutrition with Toni Casal. Call-ins at 848-4425. Now at this new time.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Blues for the afternoon listeners. Some old, some new. Everybody loves the blues. Get ready. With Gorman W. Lee, Jr.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:30, Youth On The Air, produced by Youth News, Hosted by Solari Jenkins and Jeannie Look.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Small Business in the Bay Area: Seeds of prosperity flowering in the cracks of corporate economy? Produced by Paula Wagner. 7:30 From La Pena: The CIA and Psychological Warfare. During the month of June, Or. Fred Landis and Peter Camejo are giving a series of workshops at La Pena on the topic of CIA use of the media in counterinsurgency According to Dr. Landis, "There is en established CIA army of liars, an established methodology for producing disinformation, and hundreds of known CIA media outlets for distributing it." Dr. Landis has done extensive research on CIA media manipulation in Chile, Jamaica, and Nicaragua. He is currently being sued for \$2 million for his efforts. Philip Maldari talks with Dr. Landis about "normal" media inaccuracy, CIA disinformation, and how to tell the difference.

8:00 Majority Report

A feminist magazine of news, public affairs, and political analysis, presented by the KPFA Women's Department.

9:00 People Playing Music

Live acoustic music from the KPFA studios. Come on down to 2207 Shattuck Avenue in Berkeley for the best free show in town.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Don Segundo Sombres (8) by Ricardo Guiraldes, Read by Ed Markmann,

12:00 Assassinatin' Rhythm

Ray Farrell plays modern monstrous mechani-

3:00 am Obsidian

Music from starlight to sunlight with Aurora. Featuring extended cuts.

Friday, **June 22nd**

7:00 am AM/FM

On the day of the summer solstice, Kris notes that this is the longest day of the year - which she thought was last February when she sat through Heaven's Gate. KPFA News at 7 & 8:45; Headlines at 8:00.



Terence McKenna, author of 'True Hallucinations: Alien Intelligence & Psilocybin' which deals with hallucinogens and flying saucers, guests on 'New Horizons,' Friday June 22 at 12 noon.

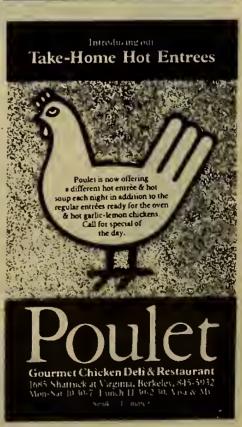


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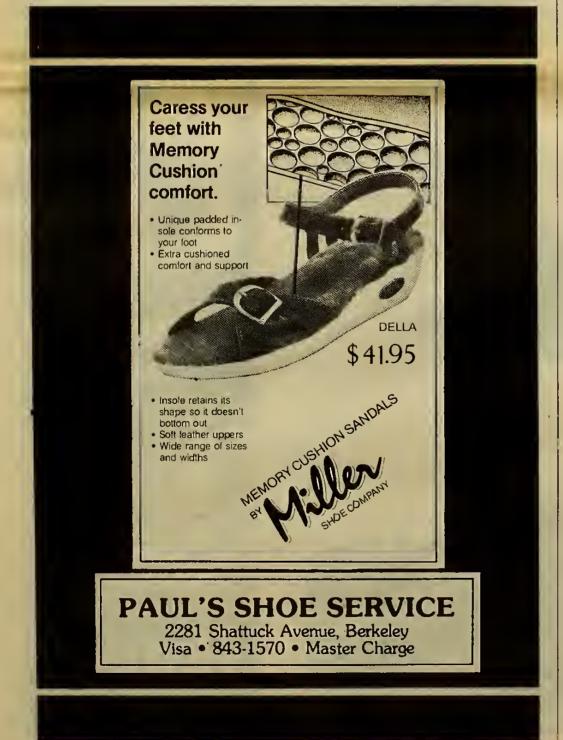
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The music of the late, great Johnny Ace will be spotlighted on Doo-Wop Delights' tribute, the Johnny Ace Memorial Special, Friday, June 22nd at 11:30 pm.

9:00 Morning Concert

Max Reger: Introduction, Variations and Fugue on an Oriental Theme in f-sharp, Op. 73. Rosalinde Haas, organ. *Telefunken SAT 22519 (23 min). Siegfried Naumann: Bombarda for Organ and Fercussion, Op. 27 (1973) Erik Lundkvist, organ *Caprice CAP 1175 (7 min).

Arnold Schoenberg: Chamber Symphony No. 2, Op. 38b. John Dgdon & Brenda Lucas, two pianos. *EMI SLS 868 (24 min). Luciano Berio: Concerto for Two Pianos and Orchestra (1973) Bruno Canino and Antonio Ballista, pianos; Berio, London Sym Orch .- * RCA ARL 1-1674 (25 min). Charles Amirkhanian hosts.

11:15 Morning Reading Periodicals Revisited with Byron Bryant.

12:00 New Horizons

True Hallucinations. Terence McKenna, author of The Invisible Landscape, has developed a devoted following who eagerly await the stimulus of his insightful dissertations which boast titles such as The Gnostic Astronaut and Alien Love. Never one to travel the main highways of thought, this explorer of nature's gifts to consciousness has chosen to take an uncharted course by releasing his newest, book on tape cassettes. The book is subtitled Alien Intelligence and Psilocybin. It provides intriguing observations about the evolution of the nervous system from monkeyhood to flying saucers... as we find ourselves at the beginning of human thought, going through the birth crisis of a higher intelligence. He equates the hallucinogenic tryptamine state with stepping from the moving image of time into the paradoxical, enigmatic reality of the moment. Past and present collide, compressing time into holographic eternity as surely as he will expand your horizons. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B4B-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:40, 0-Dark-Hundred, produced by C.J. Thompson-White. Friday host: Philip Maldari.

KFCF 4:30 Fresno Traffic Jam Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

7:00 Mexico in Review with Andres Jimenez. 7:30 En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la via telefonica marcando B48-4425. Hablamos sobre la familia, la economia, los artes y mucho mas. Producido por Guillermo

8:00 Living On Indian Time

We must struggle daily for the liberation of our spirit, mind and body, and the liberation of the sacred web of life. News, interviews, music and poetry from Indian Nations in North America and other parts of the Western Hemisphere. Produced by Pat Collins.

8:30 La Onda Bajita

The best low riding sounds in all of Aztlan with Molina, La Arlene, La Ginger, Anna y

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

The Johnny Ace Memorial Special. Johnny Marshall Alexander Jr. (Johnny Ace) was born in Memphis on June 9, 1929 and began his career as a singer after serving in the Navy during World War II. In 1949, Johnny played piano in Memphis with The Adolph Duncan band. The band's vocalist at the time was the 19 year old Bobby Bland. In 1952, Johnny began recording for Don Robey's Houstonbased Duke Records, backed by the Johnny Otis Drchestra. In 1952, Johnny Ace recorded his biggest hit, "Pledging My Love," written by Robey and Ferdinand Washington, and since copied and rearranged by numerous R&B soloists. Johnny's haunting, soulful voice became an inspiration to many early soulsinging balladeers. Johnny's major influences were Charles Brown and Mel Walker, and the show will include choice selections by each. Also featured will be Johnny Fuller - Johnny Ace's closest copyist who recorded "Cruel Cruel World" and "My Heart Beats For You" for Aladdin. Backed by the Dtis Drchestra, these songs sound eerily like Johnny Ace had returned from the grave for one final recording session. The late Shorty Long's beautiful remake of "Cross My Heart" will be heard together with three Ace tribute recordings -"Why Johnny Why" by Linda Hayes, "Johnny Has Gone" by Varetta Dillard and "Johnny Ace's Last Letter" by Frankie Ervin. Dn Christmas Eve of 1954, while on a promotional tour of concerts, Johnny was playing Russian Roulette backstage at the City Auditorium in Houston and accidentally shot himself. He died the next day. This special Johnny Ace Memorial will also include all your doowop dedications and requests. Hosted by Opal Nations.

1:30 am Bay Leaf Experience An experience of sound. . .with Lonnie Lewis.

4:30 Radio Hypnopaedia

The International SubGenius House of Slack: more than an hour and more or less a show, featuring Mobius Rex and the rest. Phone ins at B4B-4425.

Saturday, June 23rd

6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

Children's stories with Meryl and friends. Heard only on KFCF, in Fresno (30 min).

9:30 Bud Cary's **Old Radio Theatre**

Rescheduled: from a cancelled broadcast: Bud is honoring yet another request by playing, in celebration of VE Day, Norman Corwin's On A Note of Triumph. This is a highly regarded program from radio's heyday and received many awards for its originality and (at that time) timeliness.

10:30 Focus on Women in Music

12:00 Women's Magazine

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza

3:30 Radio Venceremos: News and information from the Farabundo Marti Front for National Liberation in El Salvador: 5:00 Enfoque Nacional: Spanish-language news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Moderne Music

John T. with jazz, fusion & new music. Heard only on KFCF in Fresno (21/2 hours).

7:00 Third World Special

Peace After Freedom, Justice Before Righteous ness. An in-depth interview produced by host Rev. Vincent Cerver Gilliam of the United Church of Christ and the Coalition for Haitian

7:30 The Secret's Out

Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Roger Clugston with Irish music and lore. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz artists, as heard in Bay Area clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio

"The spirit will not descend without song." Somehow this old African dictum seems so obviously true, at least to Maurice Jerome and his fellow Quantum cats. They are also adherents of the "African tradition (that) aims at circumlocution rather than exact definition." So don't expect an explication of just what the Quantum Cat is, or where and when its realm might be. And don't assume that the Q-cats know themselves. Yet. Morning feature: readings from LeRoi Jones' Blues People, from which the above quotes are taken.

Sunday, June 24th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake Bach, baroque music and Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Highlighted today are new releases from the world of improvisation and a second look at a recording featuring Art Lande, George Marsh and Jon English recorded at Noe Valley Ministry on March 17, 1984 by KPFA. Engineered by Jim Bennett, Ingrid and Aurora. This program will feature music not heard on the previous encounter.

4:30 Alan Watts

Christianity In Revolution (Conclusion). A conversation with the late Bishop James A. Pike on the updating and necessary renovation of the Christian tradition to be relevant to the intellectual, moral, psychological and social problems of today.

5:30 Poetry In Motion Presented by Duncan McNaughton.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at B4B-4425.

7:00 Radio Drama

Michael's Lost Angel by Henry Arthur Jones. It is late in the Victorian era, and the subject is the temptation of a celibate Anglican minister by an ever-so-seductive wealthy widow. Will earthly love triumph over heavenly salvation? Will Michael remain steadfast in the face of tormenting passion? Will the extraordinary eroticism inherent within the Victorian personality emerge through its encasing shell of prudery? These are the questions posed in this engrossing part-romance, part-problem play, part-melodrama by one of the best of the Edwardian playwrights. Jones was so adept at using his plays as platforms for the discussion of social problems that he attracted the attention of the like-minded Shaw, who preferred him to Pinero and who helped him gain acceptance as a dramatist. Starring Barbara Rush.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Pipe Organ Showtime Host Ron Mussleman with popular and classical pipe organ music. Heard only on KFCF in

Fresno (3 hours). 10:00 The Spirit of Carnival Music of the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, with Anna and

2:00 am Mr. Exotic & the Insomnia Squad

The SubGenius returns, with Bob the Nelson. Call-ins at 84B-4425.



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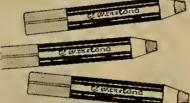
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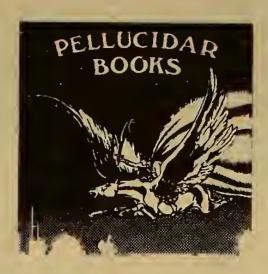
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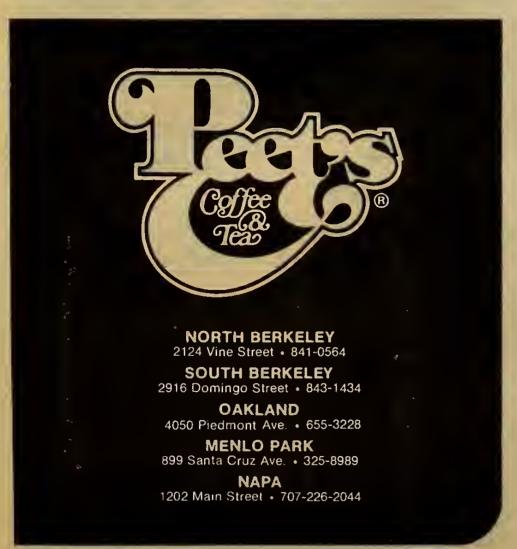
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Monday, June 25th

7:00 am AM/FM

On the 81st birthday of Eric Blair (George Orwell) Kris compliments him on his old Fred Astaire films. No, silly, that's Eric 8lore. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

-Vocalise --

The works of George Friedrich Handel.

Alcina (excerpts). Alcina: Joan Sutherland;
Ruggiero: Teresa Berganza; Bradamante: Monica Sinclair; Oronte: Luigi Alva; Oberto:
Mirella Freni; Melisso: Ezio Flagello; Morgana:
Graziella Sciutti. London Symphony Orchestra,
conducted by Richard Bonynge. London OS
25874

Anthems: Zadok the Priest; My Heart Is Inditing; Let Thy Hand Be Strengthened; The King Shall Rejoice. The Choir of King's College. Cambridge; The English Chamber Orchestra, conducted by David Willcocks. Argo ZRG 5369.

Arias from Judas Maccabaeus, Alexander's Feast, Samson, Jeptha Acis and Galatea, Semele and Joshua. Richard Lewis, tenor; London Symphony Orchestra conducted by Sir Malcolm Sargent. Seraphim S-60028. Hosted by Terry Hawkins.

11:15 Morning Reading

Stone's Throw. Jennifer Stone tosses out the heavyweights of yesteryear, the ponderous pedants of poetics who told us what to say and how to say it. Suzanne Juhasz's Naked and Fiery Forms: Modern American Poetry by Women, A New Tradition (Harper & Row, 1976) presents the double bind of the woman poet from Emily Dickinson to Adrienne Rich. The new voice which has emerged, a voice of women rather than a pseudo-male or neuter voice, is both naked and fiery. First of two parts.

12:00 Monday Matinee

12:30 Blues By The Bay

Slues: oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Music do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:05, World In Your Face, produced by Steve Tokar and Augusta del Zotto. At 5:30, Radio Venceremos. Hosted by Buster Gonzales and Reyna Cowan.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

A look at the Bay Area arts scene with Erik Bauersfeld and Padraigin McGillicuddy.
Feature for tonight: Airbrush, a rare opportunity for both the visuel artist and non-artist to gain insight into significant art-related career and personal issues. Hosted by Sharon Skolnick and Sam Apple.

9:00 DOOLBY FM Tone

9:00 Minimal Music

Farts: Sounds To Laugh By... Psychoacoustics may be a foreign term to most, but 'funny sound' is e common occurrence we recognize in daily life. But what makes a noise laughable? Listen tonight to those spine-tingling belches, let-er-rip farts, Spike Jones sound effects, and cut-up political bloopers, while experts in psycho-acoustics explain just how and why mere noise tickles our funny bone. Hosted by Roxanne Merryfield.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Oon Segundo Sombres (9) by Ricardo Guiraldes. Read by Ed Markmann.

12:00 Midnight Becomes Eclectic

An evening of punk and new wave by women, hosted by Karen Sundheim.

1:30 am Black Coffee

Jazz and African public affairs and culture, with Akinlana Songotosi (Ibo) and associate producer Babatunde Kayode. See listing 6/4 for details.

6:00 am Face The Day Hosted by Meröe Cassandra Wimbs.

6:30 Black Coffee African Oimensions.

Tuesday, June 26th

7:00 am AM/FM

On the 700th anniversary of the day the Pied Piper came to Hamelin (really!!) Kris gets all the rats out of 8erkeley. And moves them to Rolling Hills Estates. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Another program devoted to recent releases and reissues, including:
Morton Gould: Suite from Declaration (1957)
Mitchell, National Symphony Orchestra,
*RCA AGL 1-4804 (19 min).
Ernest Bloch: String Quartet No. 2 (1945)
Pro Arte Ouartet, *Laurel LR-126 (37 min).
Matthijs Vermeulen: Symphony No. 5 (1941-45) van Driesten, Omroep Orchestra,
*Composers' Voice CV 8384/2 (45 min).
Presented by your Tuesday host, Steve Wolfe.
9-12 noon; 2-5 pm: KFCF in Fresno airs the
Fresno County Board of Supervisors meeting.

11:15 Morning Reading Stone's Throw (2) with Jennifer Stone.

12:00 Quiet Joys of Brotherhood A program of Men's Studies with Sam Julty.

1:00 Arabic Music

Call-ins at 848-4425.

Presented by Tina Naccach.

2:30 Sounds

The wide range of 8lack music, in all styles, past and present, with *Craig Street*.



THORINGS FIND

The works of George Friedrich Handel are the focus of the Morning Concert: 'Vocalise' with Terry Hawkins. Mon. June 25, 9 am.



Ward, June, Wally & Beaver Cleaver. Will Jacobs & Gerard Jones, authors of 'The Beaver Papers, about the 'Leave It To Beaver' season that never happened, guest on Tuesday, June 26th, B:30 pm.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Hosts: Ginny Z. Berson and Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

A discussion of issues concerning the disabled community of Northern California. Hosted by Judy Heumann.

8:30 Probabilities

The Beaver Papers. Richard A. Lupoff talks with Will Jacobs and Gerard Jones, authors of The Beaver Papers about the unending success of Leave It To Beaver, why Beaver is the archetypal American sit-com, how Beaver and the whole Cleaver clan and friends have become role-models, and about their book, the story of a Beaver season that never happened. The Beaver Papers is published by Crown.

9:00 Maximum Rock and Roll

Tim and the Gang present the music that made Ruth Schwartz grow her hair long. No. not really.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading Don Segundo Sombres (10) by Ricardo Guiraldes. Read by Ed Markmann.

12:00 Adventures in Stereo

An examination of modern musical styles with Michael Fitzgibbon.

1:30 am Jazz Party

Bay Area musicians with their work, produced by Doug Edwards.

Wednesday. June 27th

7:00 am AM/FM

Kris celebrates National Couch Potato Week by bringing a small TV to work and watching 'I Love Lucy.' Babaloo, anyone? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Ear Magazine on the Air. Focusing on another invaluable offering of City College of San Francisco's Music Department: a selection of

innovative works created at its computer and electronic music lab will be the main feature of today's program. Among one of the most original and advanced facilities of its kind, the lab was founded by its current director, Jerry Muller, in the early seventies, and for over a decade it has been providing a stimulating environment needed for the enhancement and development of compositional ideas of local new composers. Featured works include:

John Distefano: The Blue Rider.

Also in today's program you'll be hearing the premier issue of the newly established cassette gazette audio magazine from New York, entitled Tellus, emphasizing music of primitive peoples, new bands and excerpts from archival tapes, including:

Kiki Smith: Life Wants to Live David Rosenboom: Flowers Mich Corberis: Budge, Budge the Budge Ron Kuivala: Tl Intends Ben Azarm hosts.

11:15 Morning Reading

A Confederacy of Dunces (1) by John Kennedy Toole. Excerpts from the lunatic and wise novel which won the National Book Award in 1982. The story of life in New Orleans with the fat and slovenly Ignatius Reilly and his mother. Read by Jack Adams.

12:00 Dr. John's Cafe

What's in the Doctor's little brown bag? Music of all kinds? Interviews? Readings? Listen in and see. Hosted by John Hester.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Wright.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. Host: David Lamble.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features. 7:30 Happy Birthday, Emma Goldman. June 27, 1869 was the birthday of the North American anarchist Emma Goldman, Celebrate with us by tuning in for a montage of biographical notes, explosive quotes and generally peppy sounds. Produced by the Anti-Authoritarian Airwaves Collective.

8:00 Music In America

10:00 Fruit Punch: Gay Radio

Happy Birthday! Come celebrate Fruit Punch's 11th birthday anniversary with highlights from Ash Wednesday livel recorded at the Valencia Rose in San Francisco on April 7th. The event was a wonderfully self-indulgent extravaganza benefit for our own Sister Missionary Position.



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who has teken his holistic healing act on the road cross country with his lover, Crazy Qwl. Listen to music by Lea DeLaria, Jon Sugar and friends, comedy by Danny Williams, a sermonette by Kozmik Ladye, the poetry of James Broughton, and others. Hosted by Bill Shepardson.

11:00 KPFA Evening News Rabroadcast.

11:30 Evening Reading

Oon Segundo Sombres (11) by Ricardo Guiraldes. Read by Ed Markmann. Conclusion.

12:00 The Witching Hour

Women's Music: blues to jazz to rock to anything at all, with Marci Lockwood.

1:30 am Beedle Um Bum

Try it, you'll like it. Find out why so many people forgo their sleep on Wednesday nights to see what Larry will play next. Complete album at 4:00 am: Gwendal (1983), a recent album by this fascinating French folk/rock/ jazz band that has created a new fusion style of its own based on Celtic/Gaelic roots.

Thursday, June 28th

7:00 am AM/FM

On the 70th anniversary of the Sarajevo assassination that launched World War I, Kris kills time, launching World War XII. News at 7 & 8:45; Headlines at B:00.

9:00 DOLBYFM Tone

9:00 Morning Concert

The Music of Ben Johnston. Quartet No. 4 for Strings, "Amazing Grace" Two Sonnets of Shakespeare Visions and Spells Suite for Microtonal Piano Knocking Piece Charles Amirkhanian interviews American composer Ben Johnston (born, Macon, Georgia, 1926), a leading experimenter with microtonal composition and former associate of composer Harry Partch. Recorded at New Wilderness Foundation studios in New York City, October 17, 1981.

11:15 Morning Reading A Confederacy of Dunces (2) by John Kennedy

11:15 Morning Reading

A Confederacy of Ounces (2) by John Kennedy Toole. Read by Jack Adams.

12:00 The Health Show

A program about health and nutrition with Toni Casal. Call-ins at B4B-4425.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon Jazz smooth and laid back. Mellow out with Gorman W. Lee this afternoon.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:30, Youth On The Air, produced by Youth News. Hosted by Solari Jenkins and Jeannie Look.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Where Can I Go? A documentary for abused women. Through the music of Linda Allen, Tom Paxton, Reilly & Maloney, Kristin Lems, Peggy Seeger and Charley's Aunts, and through conversations with Lisa Korwin and Susan Murray, staff members of A Safe Place (e shelter for abused women), Rana Lee shows the many options available to women when they are finally ready to call a shelter crisis line for help. Produced by Rana Lee. 7:30 Out On The Streets, a San Francisco audio magazine, produced by Peoples Media Collective.

8:00 Majority Report

A feminist magazine of news and public affairs, produced by the Women's Department.

9:00 People Playing Music

That paragon of organization, Mary Tilson, is not exactly sure what will happen this evening, but promises it will be et least interesting. As of publishing date, she'd contacted Willie Nelson, Grace Slick, Boy George, Waylon Jennings, Dolly Parton, Bob Dylan and Michael Jackson, but no confirmations yet. Too bad. The idle curious should tune in anyway.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Inside/Out, a program of prison literature, produced by David Meltzer and Christopher Clarke. Writings from prison.

12:00 Assassinatin' Rhythm

Mechanical, medicinal and monstrous music with Ray Farrell.

3:00 am Obsidian

Music from starlight to sunlight with Aurora. Featuring extended cuts.

Friday, June 29th

7:00 am AM/FM

Kris Welch ends June by noting that July has the same number of letters. Wow. News at 7 & 8:45; Headlines at B:00.

9:00 Morning Concert

The Music of Terry Allen. Composer-performer Terry Allen crosses country-western forms with art lyrics in provocative settings which have provoked audiences across the country. Born in Lubbock, Texas, Allen resides in Fresno, California. His paintings, for which he is most famous, hang in all the reputable museums in this country and several others of the foreign persuasion. A Truckload of Art, his most influential conceptual artsong, will be heard in its renowned commercial release on the Fate label. Recorded in the summer of 1981, poolside, in Fresno, California.

11:15 Morning Reading Ed Robbins Memorial Reading, featuring local

12:00 New Horizons

writers.

With Love, John. Linda Deer Oomnitz, with a sound background in academics, hypnosis. massage, and acupressure, has been studying and working in the field of metaphysics for ten years. The John Lennon Conversations is a condensation of 1000 pages of material she channeled over 26 months, beginning four days after the death of the influential superstar. Warm, loving, and often humorous, these transmissions offer the world hope for creating the ideal reality. Planetary transformation can be realized by the projection of positive thoughts and emotions by individuals and groups, if we are balanced in body and mind, and have the desire and determination to align ourselves for the highest good. A conversation with John is planned as part of the broadcast. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, oldtimey and country jazz. With Tom Diamant.

4:30 Traffic Jam

KPFA Drive-time magazine, with news headlines at 5:00. At 5:40, 0-Dark-Hundred, produced by C.J. Thompson-White. Friday host: Philip Maldari.

KFCF 4:30 Fresno Traffic Jam Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living In the Nuclear Age: Town meeting of the Air, looking at all aspects of nuclear problems. Produced by Ralph Steiner.

8:00 Living On Indian Time Native American programming.

8:30 La Onda Bajita

The best low-riding sounds in all of Aztlan, with features and comentarios. Hosted by Miguel Molina and the La Onda staff.

11:00 KPFA Evening News Rebroadcast.

11:30 Tweak & Peak

Sam end Effie try to find out who stole the transmitter and replaced it with a jewel-encrusted black bird. Sam Spade: Jim Bennett. Effie: Sandy Thompson. Bridgid O'Shaunnasy: Ingrid Hoermann, Gutman: Ken Ellis, Wilmer: Larry Wood, Joel Cairo: Steve Hawes, Archer: Tim McGovern. The Maltese Falcon (fake): John Sugnet. The Maltese Falcon (real): J.D. Sharp.

KFCF 11:30 That Time of Month

. . . and while KPFA's engineering staff recreates a classic, all they can do at KFCF in play their favorite records all night. Tune In next month for our unforgettable revival of My Mother, the



John Lennon. Linda Deer Domnitz, author of 'The John Lennon Conversations,' a book containing channelled material from the late star, is on 'New Horizons' Friday, June 29 at 12 noon.

Saturday, June 30th

6:00 am The Gospel Experience Traditional and contemporary gospel music

with Emmit Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ear

Children's stories with Meryl and friends. Heard only on KFCF, Fresno (30 min).

9:30 Bud Cary's **Old Radio Theatre**

By request: Bud offers a single show today. Lux Radio Theatre and an excellent, tense melodrama. . .Woman In The Window, A prfoessor's family goes on vacation and while they're gone, he becomes involved with a beautiful woman and murder. The show stars Edward G. Robinson, Dan Duryea and Joan Bennett.

10:30 Focus on Women in Music

Songs I Wish I'd Written. Some songs are just unbearably clever, and some express my feelings better than I can. I'll play them for you and tell you how they do it. Susan Elisabeth.

12:00 Women's Magazine

12:00 Issues for Women Veterans. O-Dark-Hundred visits the Women's Department with a panel discussion of the issues concerning women veterans today. Panel members include Linda McClanahan (Vietnam veteran, communications specialist and member of the California Commission for the State Memorial to Vietnam Veterans). and Elizabeth Darby (Vice-Chair for the Women Veterans Information Network). This program also features a pre-recorded interview with Lynda Van Devanter (Vietnam veteran nurse, author of Home Before Moming, and Director of the Women's Program for Vietnam Veterans of America. Moderated by C.J. Thompson-

1:30 Color Voices: Resistance at Big Mountain, A Call for a Halt to U.S. Intervention. "In our traditional tongue (Dine), there is no word for relocation. To move away means to disappear and never be seen again." - Pauline Whitesinger. Elders, women from Big Mountain, share their stories of their people's struggle for cultural, spiritual, and physical survival. Produced by Pat Collins.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza commu-

2:33 Dadio Venceremos: from El Salvador. 5:00 Enfoque Nacional: Spanish-language news

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The Paul Robeson Show, produced by Emiliano Echeverria, featuring the songs, speeches, interviews and dramatic performances of the great Black cultural figure.

KFCF 6:30 Moderne Music

John T. with jazz, fusion and new music. Heard only on KFCF in Fresno (2% hours).

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Folk music. Host: Phil Potter. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz artists, as heard in Bay Area clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz, presented by Julian Harker.

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

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Make A Difference! Help the California Public Health Association produce a radio show on health (toxics, medical cost containment/accessibility, preventive medicine) Volunteers needed: technicians, researchers, writers, fund raisers, interviewers, etc. Georganne: eves 841-8940; Michael: days, 268-0358.

Kids' Party Musie. Singing and acting out songs; kazoos, guitar, xylo-pipes, rhythm instruments. A splendid time is guaranteed for all. Al Einhorn, 652-1502.

KPFA is looking for a toolchest on wheels for its transmitter site. If you know of one that can be donated or can be obtained at minimal expense, call Ken, Steve or Marci at 848-4395.

Reality Inspector. Fascinating mystery story explores alternate realities, consciousness, chess and survival. New Age reading. \$4.20. John Caris, 56 Westgate, San Francisco 94127

Bay Area Premiere of Sheli Nan's acoustic piano excursions on record! Lyrical and beautiful, musical springboards for the mind. From the heart, and available at The Musical Offering, Berkeley; The Plowshare, Palo Alto; and Towers. Or from Fuchsia Records, P.O. Box 60684, Palo Alto CA 94306 for \$9.98 total.

Small Alternative School (grades 4-8) needs progressive, innovative science/math teacher for Fall, 1984. Full time. Experience with kids and outdoor education a must. Must be willing to work closely with other staff. Magic Mountain School, Box 1219, 2000 Center St., Berkeley. 549-3278. Apply before June 15.

Family Dance. Friday, June 15, 6-9 pm. Dining, dancing and fun for families and friends. Recorded and live music, puppet show. 5016 Daisy Street Oakland. Call for reservations: 482-1110 or 652-1502.

Personal/Political Women's Support Group for activists w/Margo Adair. Share political CR in personal problems, work on personal issues in political work, discuss politics with trust & permission to disagree, meditate. Sliding scale. Wed eves, E. Bay w/rides home for SF women. Also intuitive problem-solving support groups SF, E Bay. 861-6838.

Lucasfilms presents Tim McGovern as El Cerrito Jones in Raiders of the Lost Banana. Coming Soon to a theatre near you.

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